

Ubiquitous Computing

CS 6456 Lecture

Gabriel Reyes

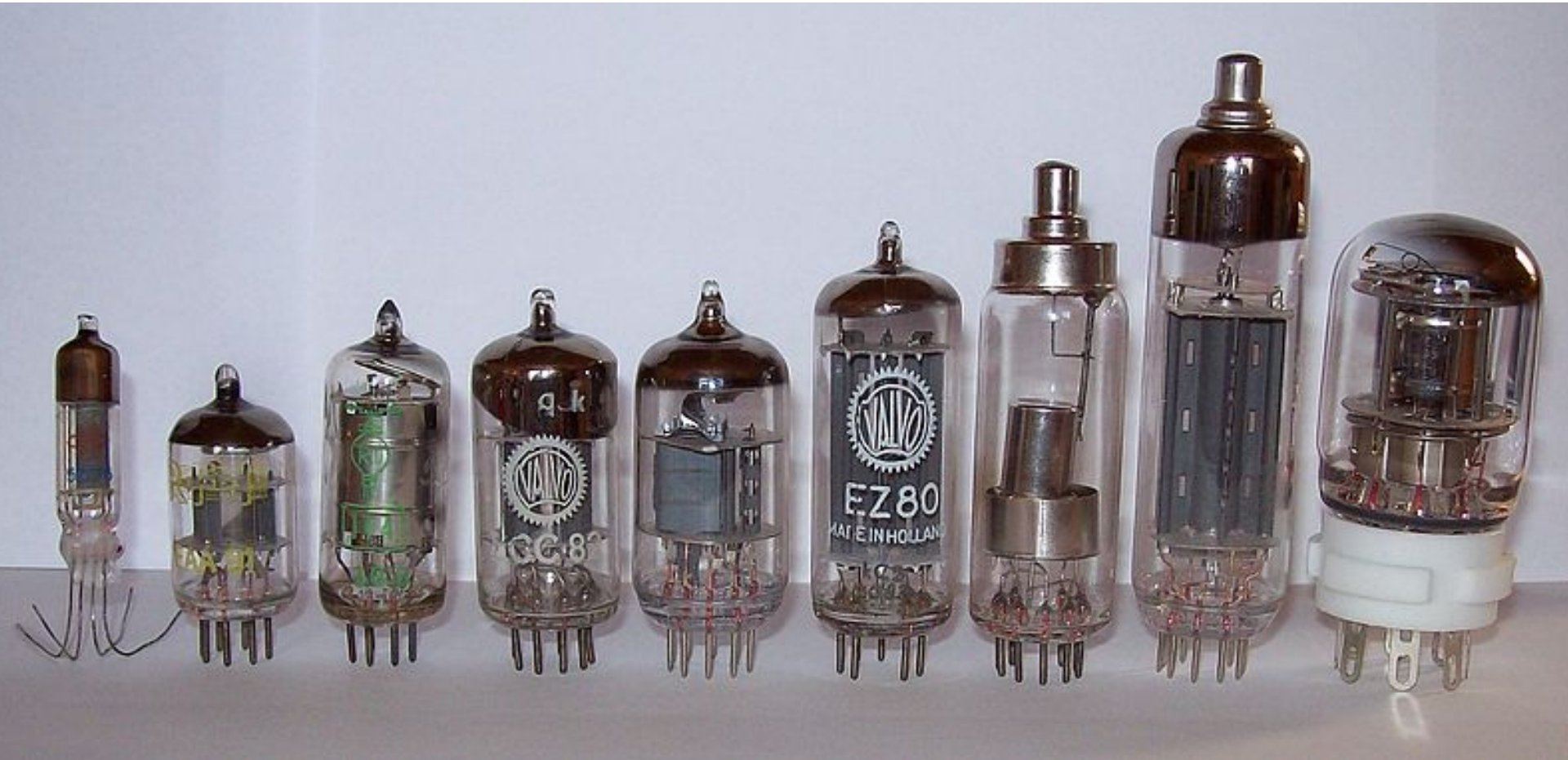
CS-HCI PhD Student

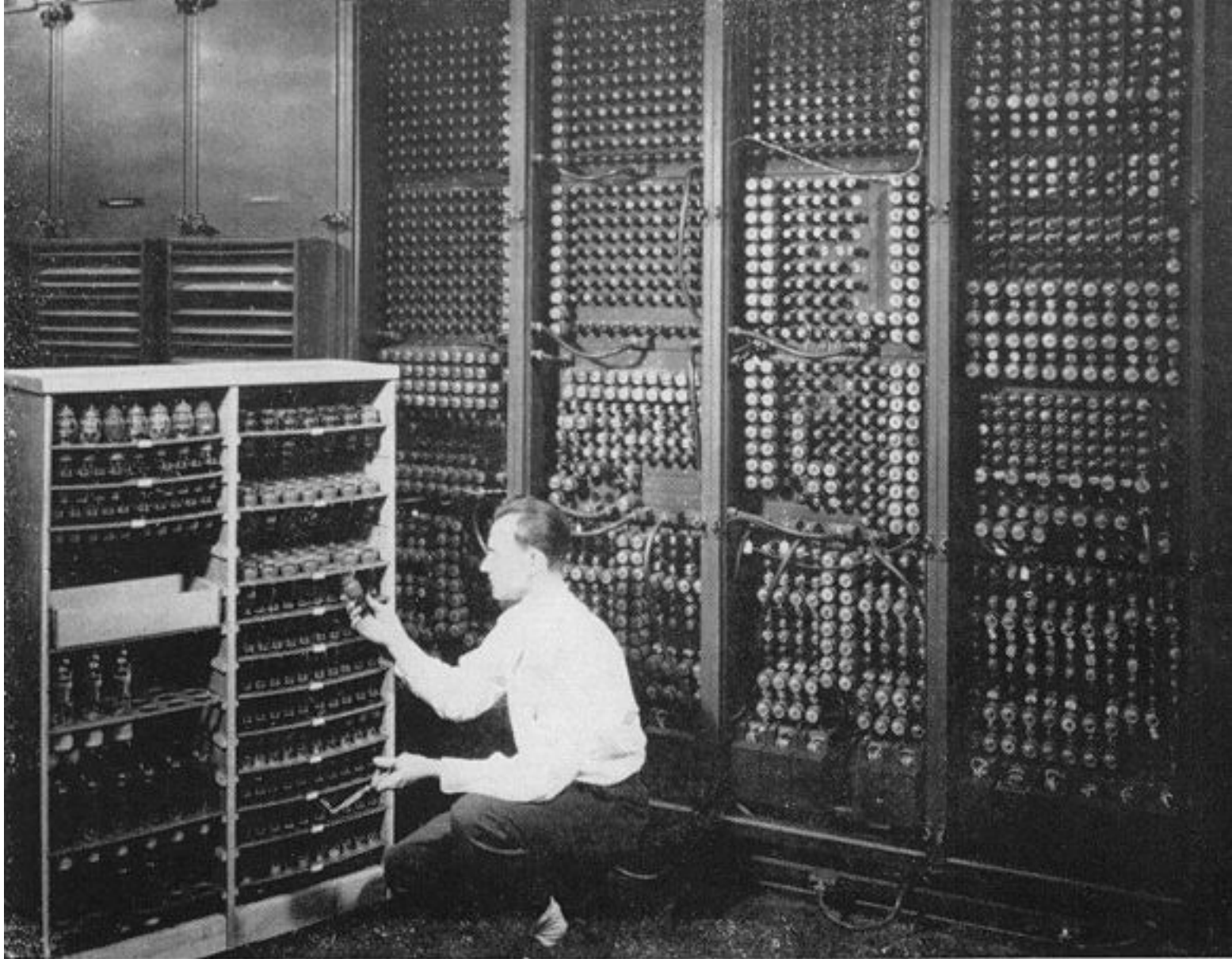


UNLOCKING
HUMAN POTENTIAL
THROUGH
TECHNICAL INNOVATION

Evolution of Computer Hardware

- First Generation (1940-1956)
 - Vacuum Tubes

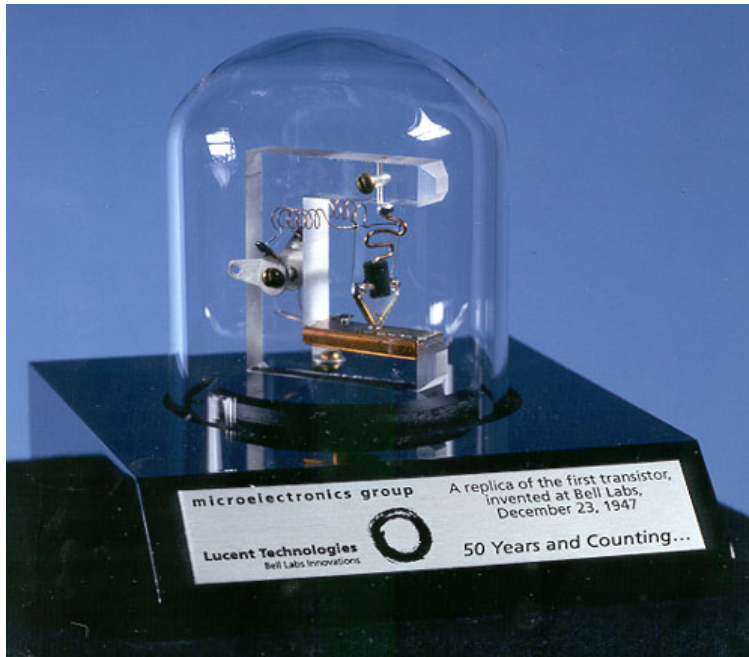




Replacing a bad tube meant checking among ENIAC's 19,000 possibilities.

Evolution of Computer Hardware

- Second Generation (1956-1963)
 - Transistors



A replica of the first working transistor.



John Bardeen, William Shockley and Walter Brattain, the inventors of the transistor, 1948

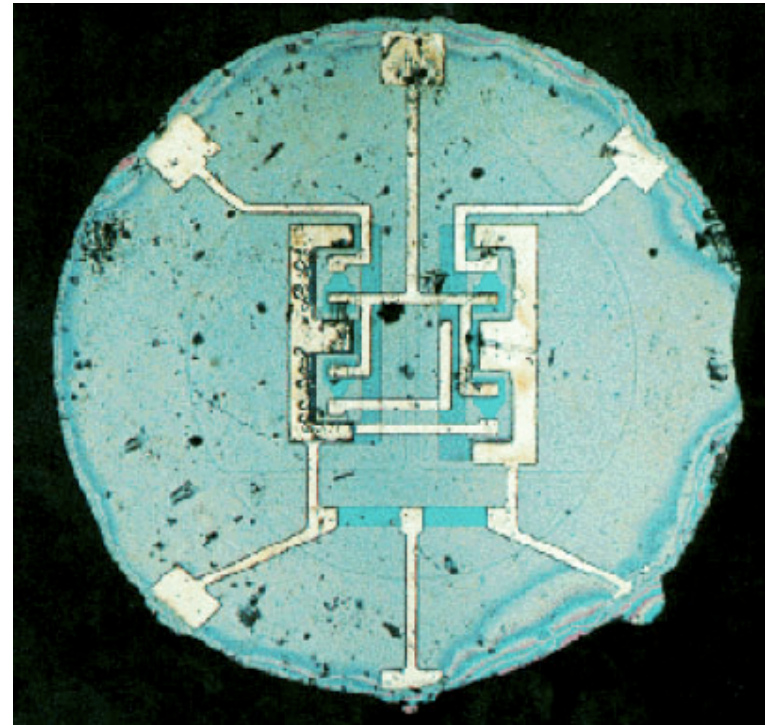
Evolution of Computer Hardware

- Third Generation (1964-1971)
 - Integrated Circuits



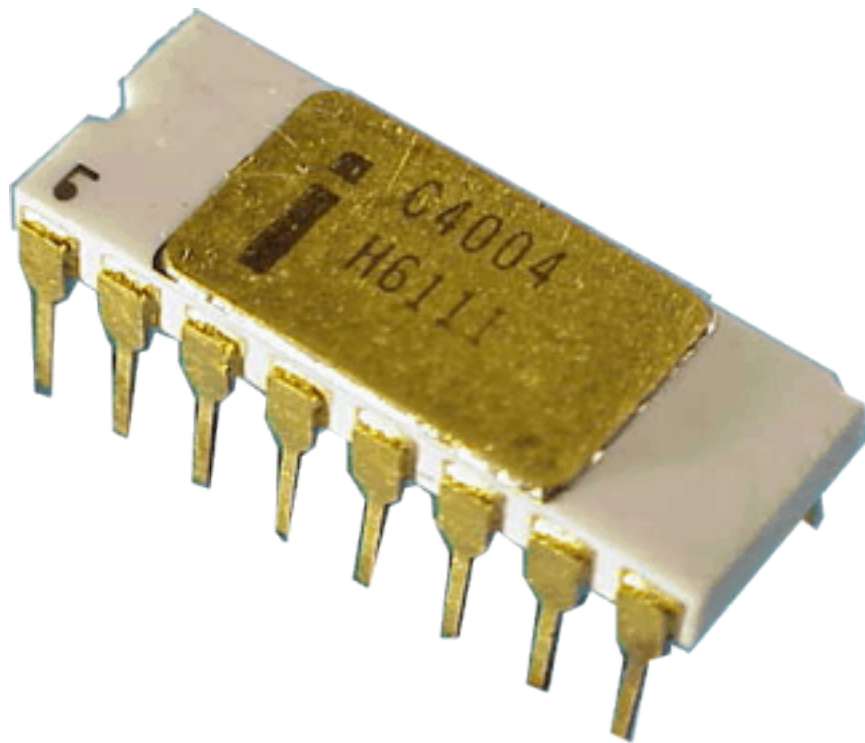
What does “Intel” stand for?

Figure --- Original integrated circuit, with aluminum interconnections on silicon. (G. Moore, ISSCC '03, Intel Corp.)



Evolution of Computer Hardware

- Fourth Generation (1971-Present)
 - Microprocessors



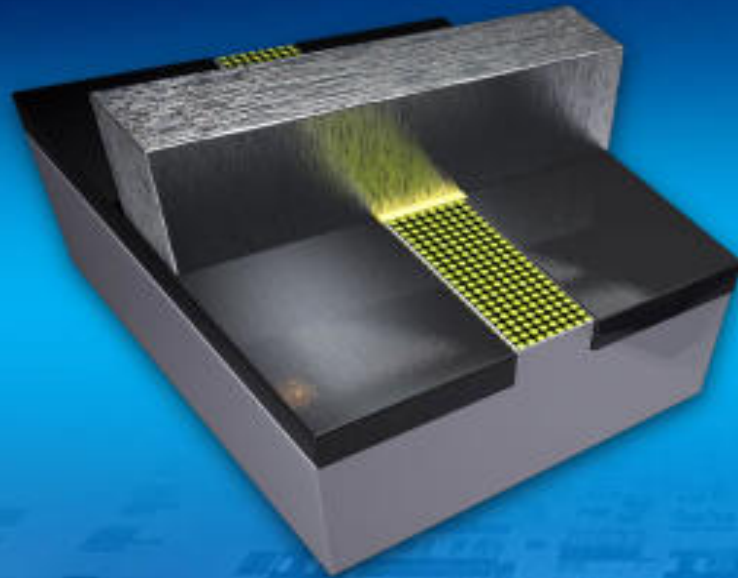
Evolution of Computer Hardware

- Fifth Generation (Present-Beyond)
 - Quantum computing
 - Bio-inspired computing
 - Heterogeneous computing
 - 3D transistors
 - Beyond.....

Evolution of Computer Hardware

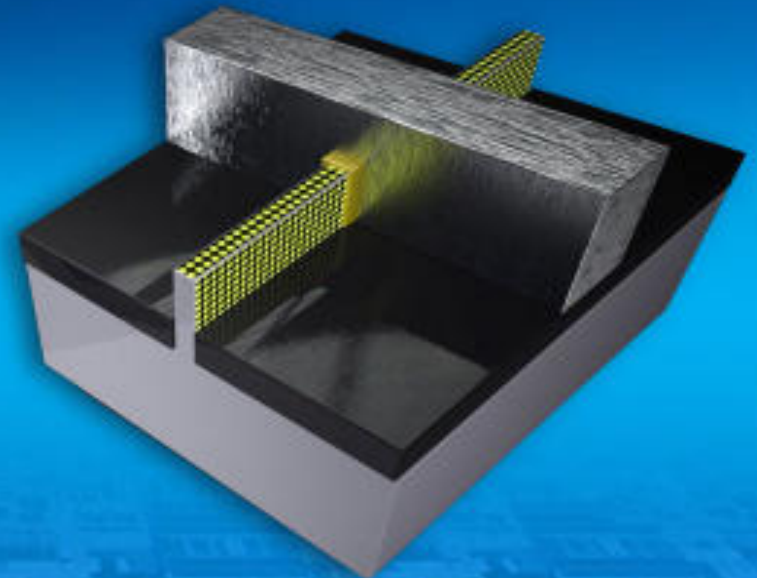
32nm

Planar Transistor



22nm

Tri-Gate Transistor



What is Ubiquitous Computing?



What comes to mind when someone says ubiquitous computing? What do ubiquitous computing researchers research?

Evolution of Computing Eras

1st Generation



An IBM 704 mainframe (1964)

Mainframe Computing
(1 computer, many people)

2nd Generation



Xerox Alto (1973)

Personal Computing
(1 computer, 1 person)

3rd Generation



Ubiquitous Computing
(many computers, 1 person)

Vision of Ubiquitous Computing

- Mark Weiser
 - Researcher at Xerox PARC
 - Hailed as “father of ubiquitous computing”
 - Landmark paper titled “The Computer for the 21st Century” in Scientific American, 1991
 - “The most profound technologies are those that disappear. They weave themselves into the fabric of everyday life until they are indistinguishable from it.”

Visions of Computing

Ubiquitous Computing at Xerox PARC circa 1991



http://youtu.be/b1w9_cob_zw

[9:50 min]

"The Computer for the 21st Century" -
Scientific American Special Issue on
Communications, Computers, and
Networks, September, 1991

Ubiquitous Computing

- 3rd generation of computing
- Computation embedded in the physical spaces around us – “ambient intelligence”
- Appropriate & take advantage of naturally-occurring actions/activities in environment
- Research topics: location-based services, context-awareness, privacy, user interfaces, sensing, actuation, connectivity, mobility

What's Next Ubicomp?

- Current trends
 - Commoditization of computation and storage
 - Cloud computing
 - Crowdsourcing
 - Artificial intelligence
- Fourth generation of computing?
 - 1st, 2nd, and 3rd generations suggest divide between computing device and individual
 - Physical being and sense of identity become indistinguishable from elements of computing

Apple's 1987 Knowledge Navigator



<http://youtu.be/HGYFEI6uLy0>

[5:46 min]



Productivity Future Vision (2011)

<http://youtu.be/a6cNdhOKwi0>

[6:18 min]



Productivity Future Vision (2009)

<http://youtu.be/t5X2PxtvMsU>

[5:46 min]



“A Day Made of Glass” by Corning



http://youtu.be/6Cf7IL_eZ38

[5:33 min]



Vision in the Interface

CS 6456 Lecture

Gabriel Reyes

CS-HCI PhD Student

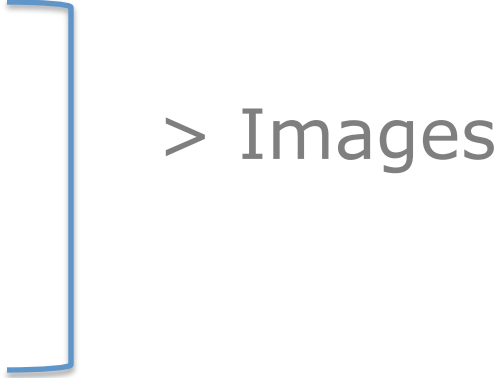


UNLOCKING
HUMAN POTENTIAL
THROUGH
TECHNICAL INNOVATION

Computer Vision

- Goal to make computers understand images and video like humans
- Vision is an amazing feat of natural intelligence
- 50% of human brain is directly or indirectly devoted to vision

Computer Vision

- Methods and algorithms for...
 - Acquiring
 - Processing
 - Analyzing
 - Understanding

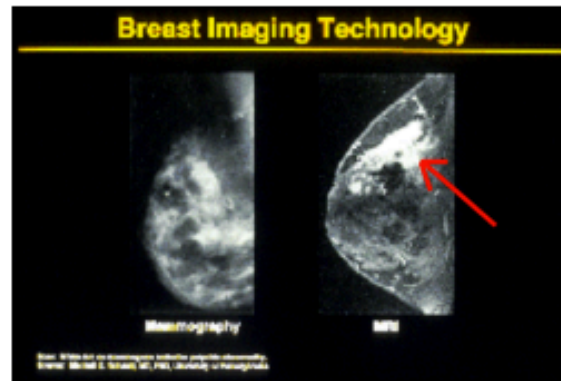
> Images
- Wide range of applications where computer vision is critical and matters



Can you provide any examples of computer vision applied in the real world?



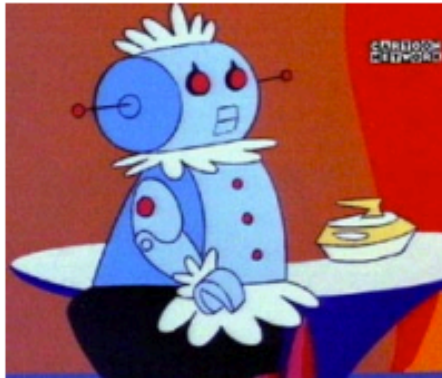
Safety



Health



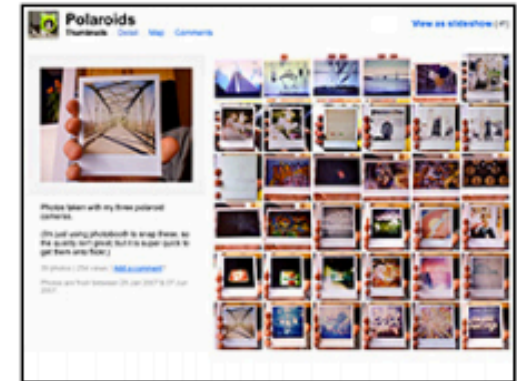
Security



Comfort



Fun



Access

Credit: CS543/ECE549
University of Illinois



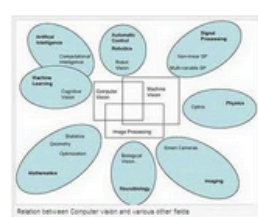
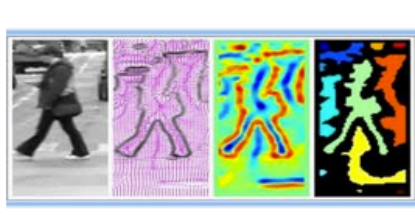
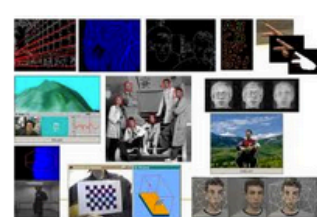
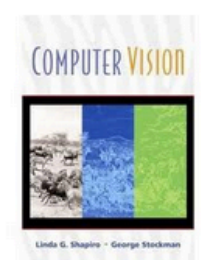
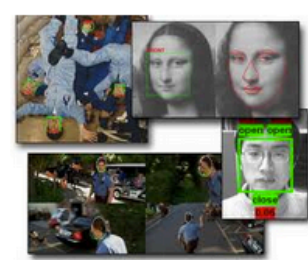
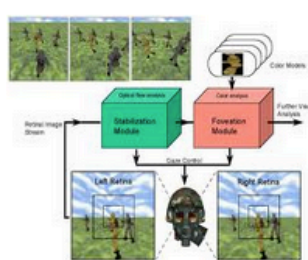
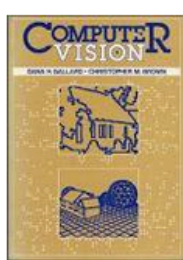
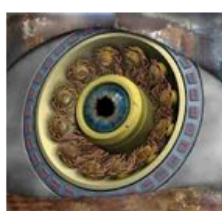
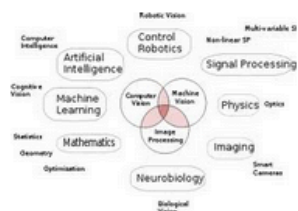
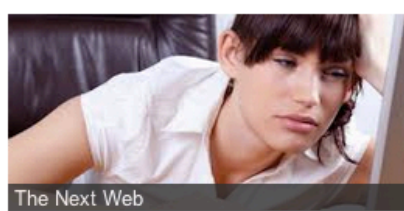
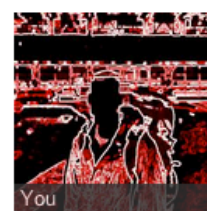
Industrial Robotics



Autonomous Vehicles



Visual surveillance



Page 2

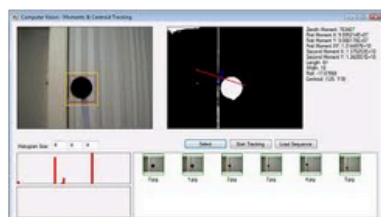
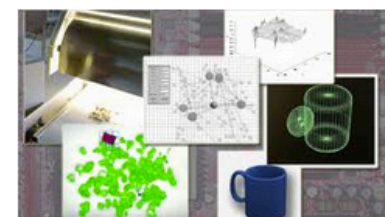
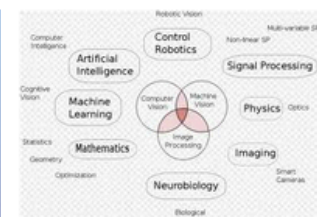
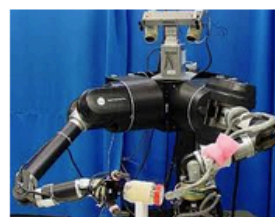
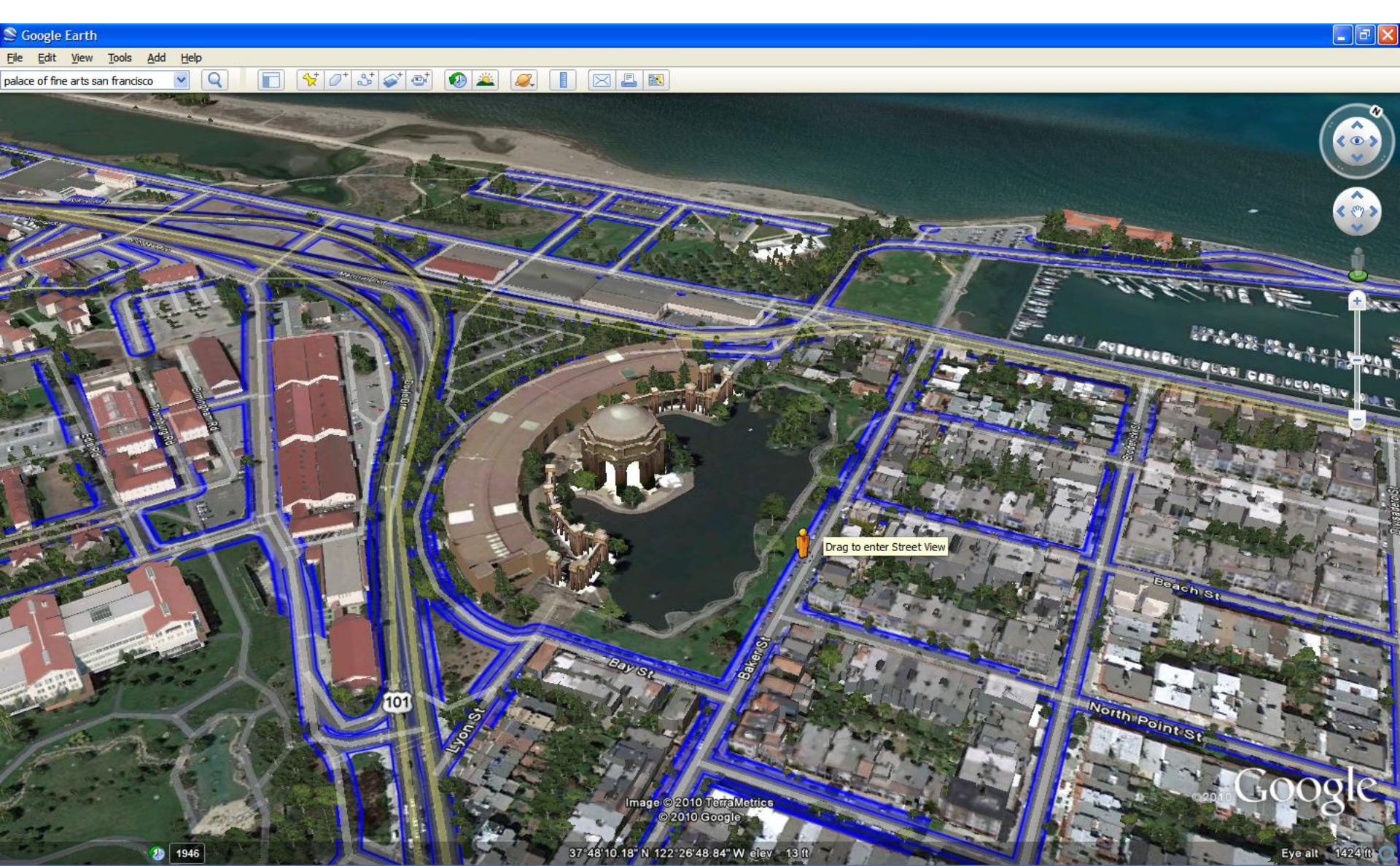


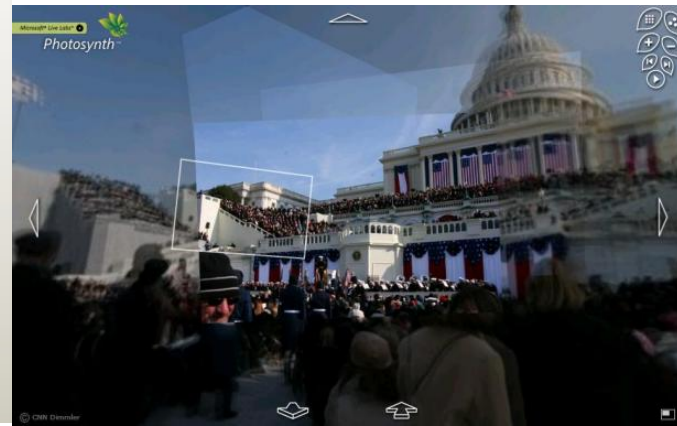
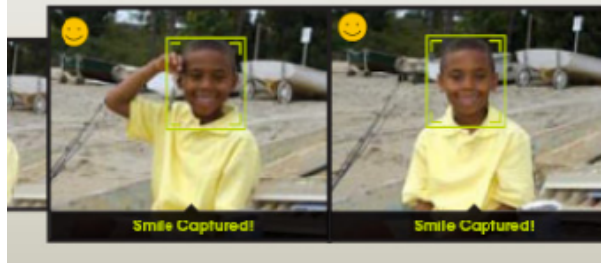
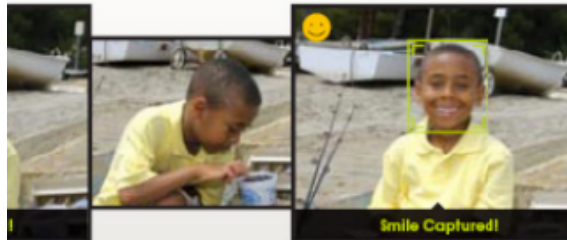
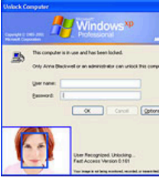
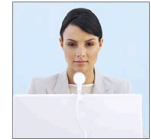
Image databases



Modeling objects & environments



Interaction



Computer Vision Toolkits

- VIPER Vision Toolkit
 - Toolkit of scripts and Java programs that enable the markup of visual data ground truth
 - <http://viper-toolkit.sourceforge.net/>
- Java Media Framework
 - Enables audio and video media to be added and processed in applications and applets built on Java technology
 - <http://www.oracle.com/technetwork/java/index.html>

Computer Vision Toolkits

- OpenCV Vision Toolkit
 - **Open** Source **C**omputer **V**ision is a library of programming functions for real time computer vision
 - Free for both academic and commercial use
 - C++, C, Python and Java interfaces
 - Supports Windows, Linux, Android and Mac
 - Library has >2500 optimized algorithms
 - <http://opencv.willowgarage.com/wiki/>

OpenCV Overview: > 500 functions

opencv.willowgarage.com

Robot support



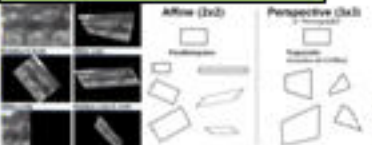
General Image Processing Functions



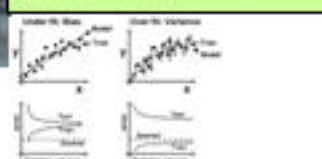
Segmentation



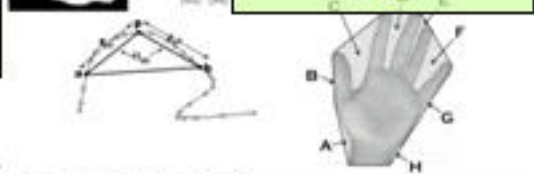
Transforms



Machine Learning: Detection, Recognition



Geometric descriptors



Features



Tracking



Matrix Math

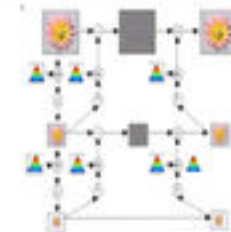
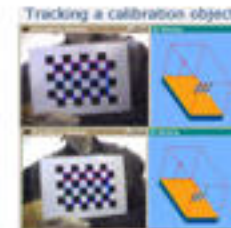
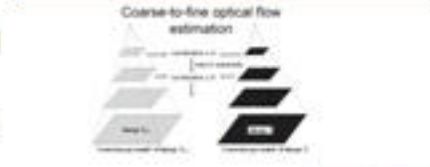
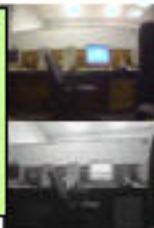


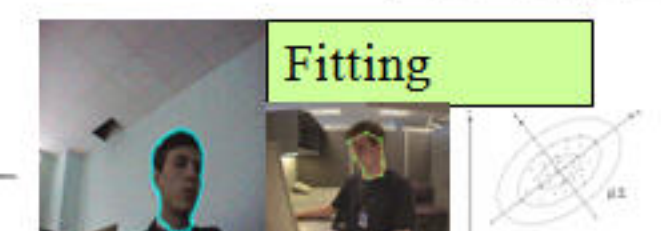
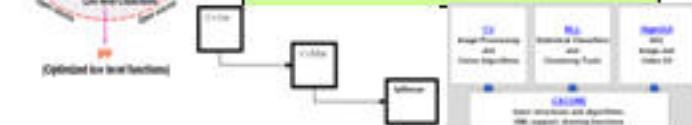
Image Pyramids



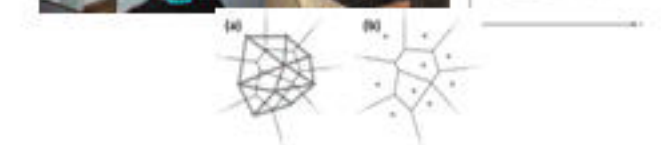
Camera calibration, Stereo, 3D



Utilities and Data Structures



Fitting



Vision-Based Interfaces

- Computer vision in the context of user interfaces and human-computer interaction
- Input and output devices and software used to interact with computers & environment



HAVE NO FEAR. FLUTTER IS HERE

REPLAY

<https://flutterapp.com/>

WEBCAM DETECTS IT

HOLD YOUR PALM TOWARD THE WEBCAM

FLUTTER MAGICALLY PLAYS AND PAUSES YOUR MUSIC

HOW DOES FLUTTER (ACTUALLY) DO IT?

REPLAY

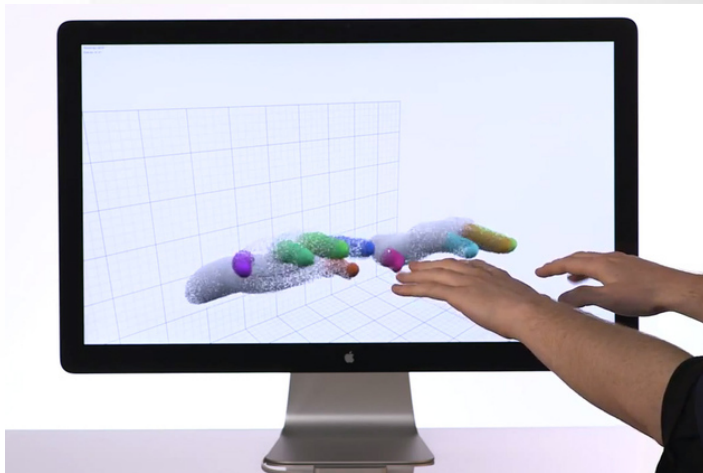
WHAT WEBCAM SEES

WHAT FLUTTER ACTUALLY SEES

WHAT CPU SEES

AND BAM! YOUR COMPUTER RESPONDS IN THE BLINK OF AN EYE

```
... 01101011011000010110111001111001011001010  
01000001110110110010101110011011010000100  
0000110010101101101011010010110110011001010  
11011010010000001110000011010001011011001101  
011001000000110011001101100011011101110010  
110010000100000010101001101110110100001101  
110010000001101101011000010111001011001010  
00001100010011010010111001001100100001000000  
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0100110011011000010111010001101100011001010  
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11010000110111100100000011011010110100101101  
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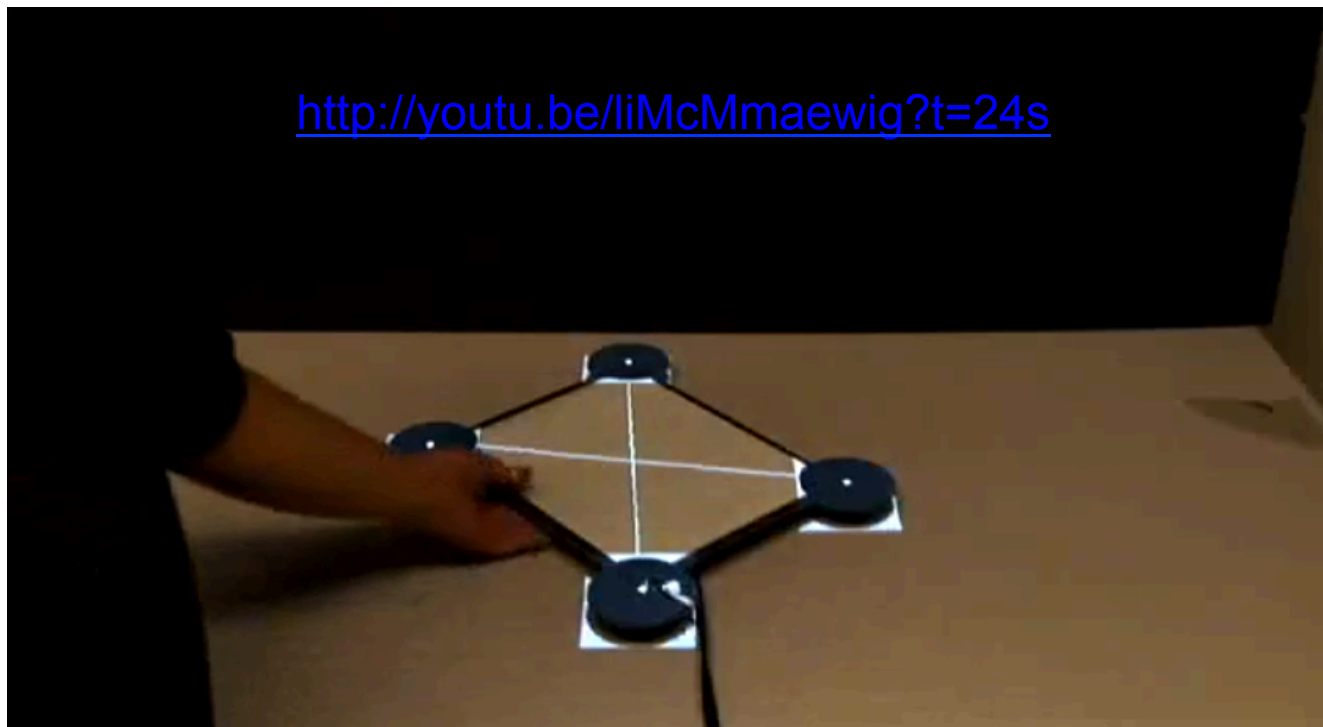
★ Leap Motion
http://youtu.be/_d6KuiutelA



Projectors & Pico Projectors
(e.g. Ever Win's EWP1000)

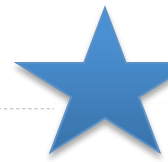
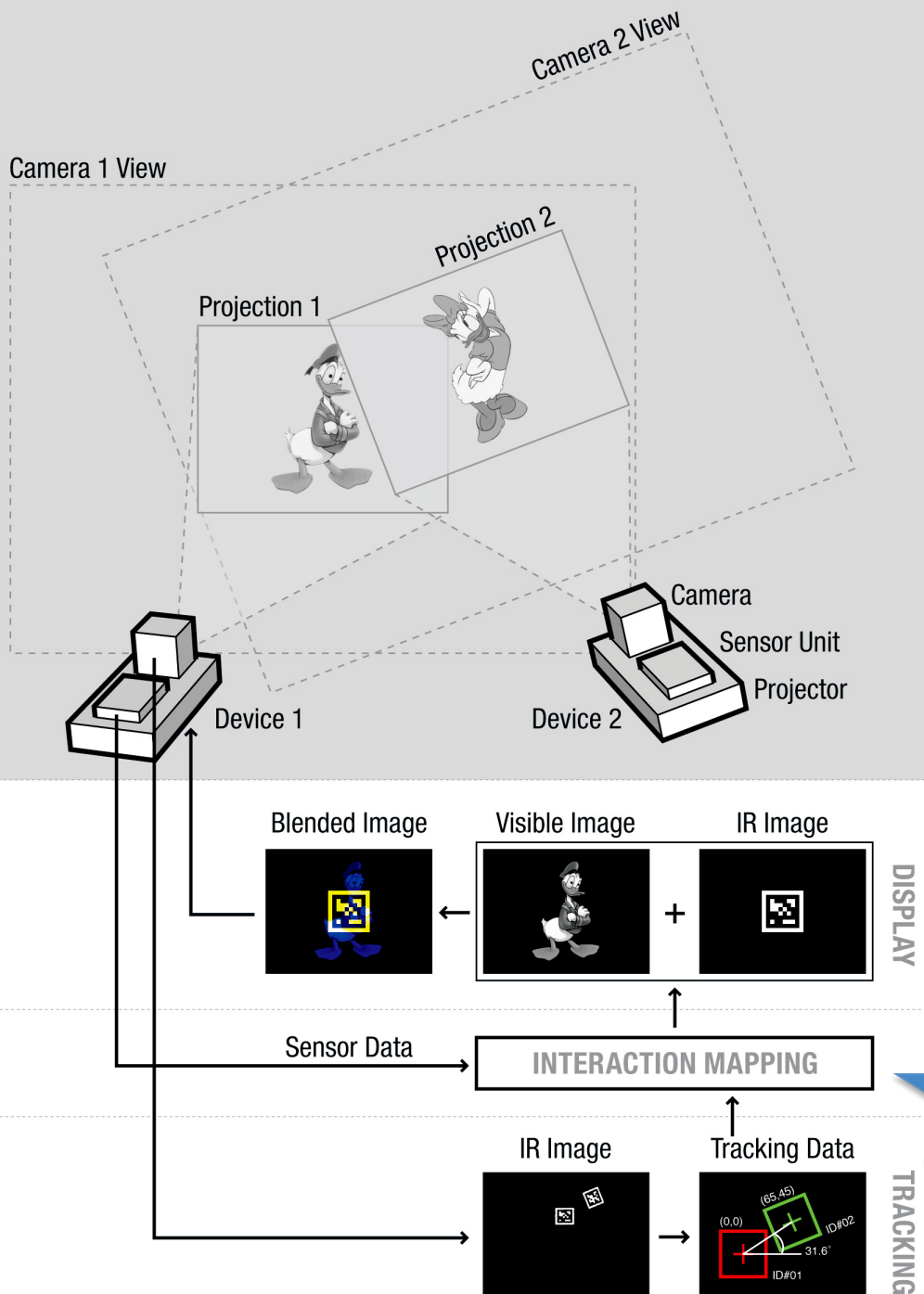
Moveable interactive projected displays using projector based tracking

Johnny C. Lee, Scott E. Hudson, Jay W. Summet, and Paul H. Dietz. 2005. In *Proceedings of the 18th annual ACM symposium on User interface software and technology (UIST '05)*. ACM, New York, NY, USA, 63-72.



SideBySide: Ad-hoc Multi- user Interaction with Handheld Projectors

Willis, K. D.D., Poupyrev, I., Hudson, S. E., and Mahler, M. SideBySide: Ad-hoc Multi-user Interaction with Handheld Projectors. In Proc. ACM UIST (2011).



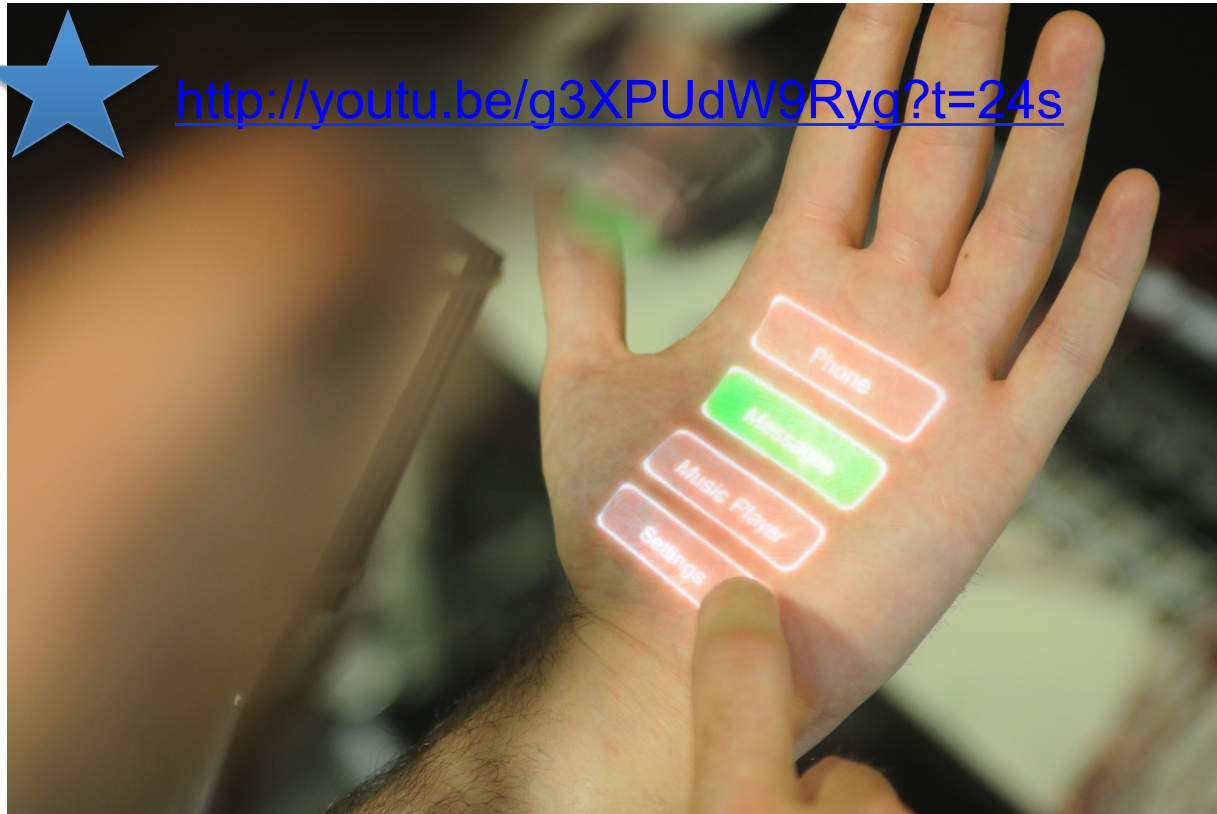
[http://www.disneyresearch.com/
project/sidebyside/](http://www.disneyresearch.com/project/sidebyside/)

Skinput: Appropriating the Body as an Input Surface

Harrison, C., Tan, D. Morris, D. 2010. Skinput: Appropriating the Body as an Input Surface. In Proceedings of the 28th Annual SIGCHI Conference on Human Factors in Computing Systems (Atlanta, Georgia, April 10 - 15, 2010). CHI '10. ACM, New York, NY. 453-462.



<http://youtu.be/g3XPUdW9Ryg?t=24s>



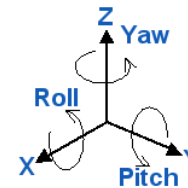
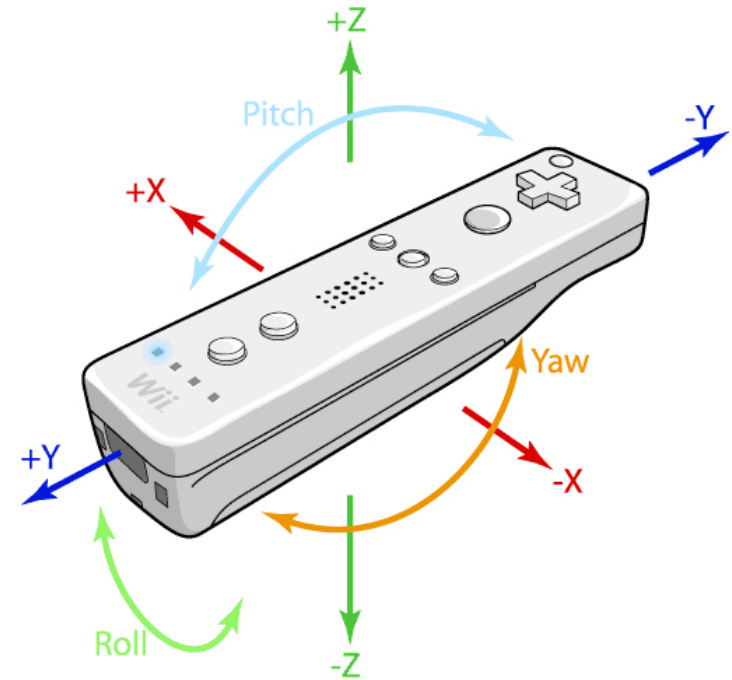


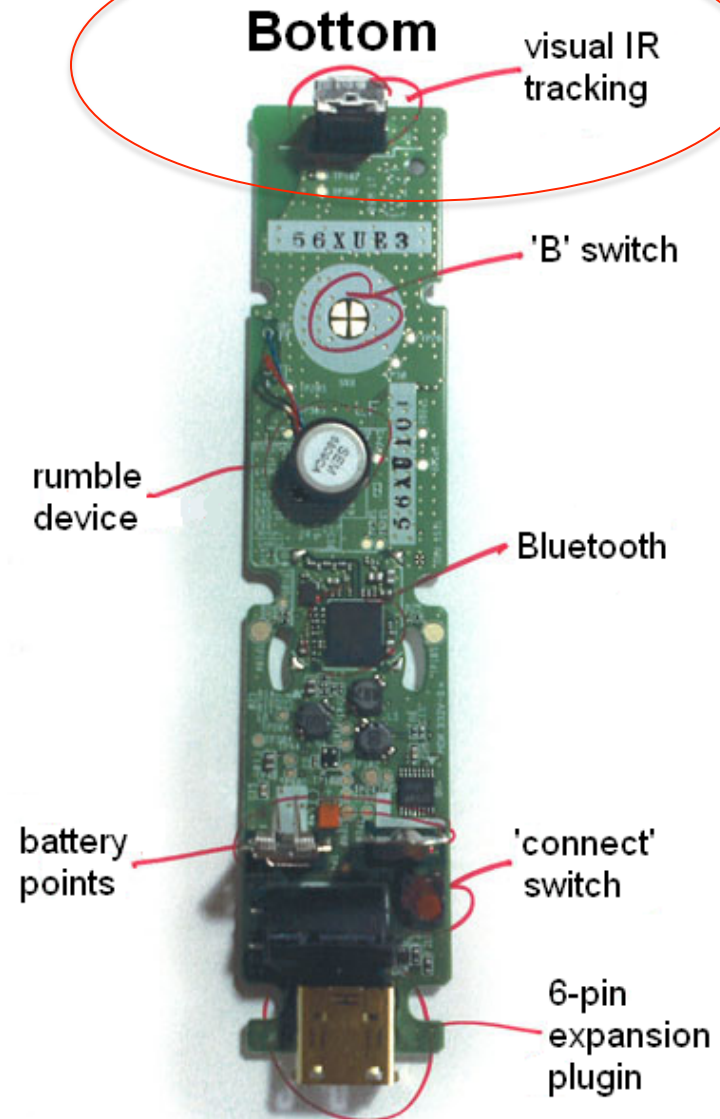
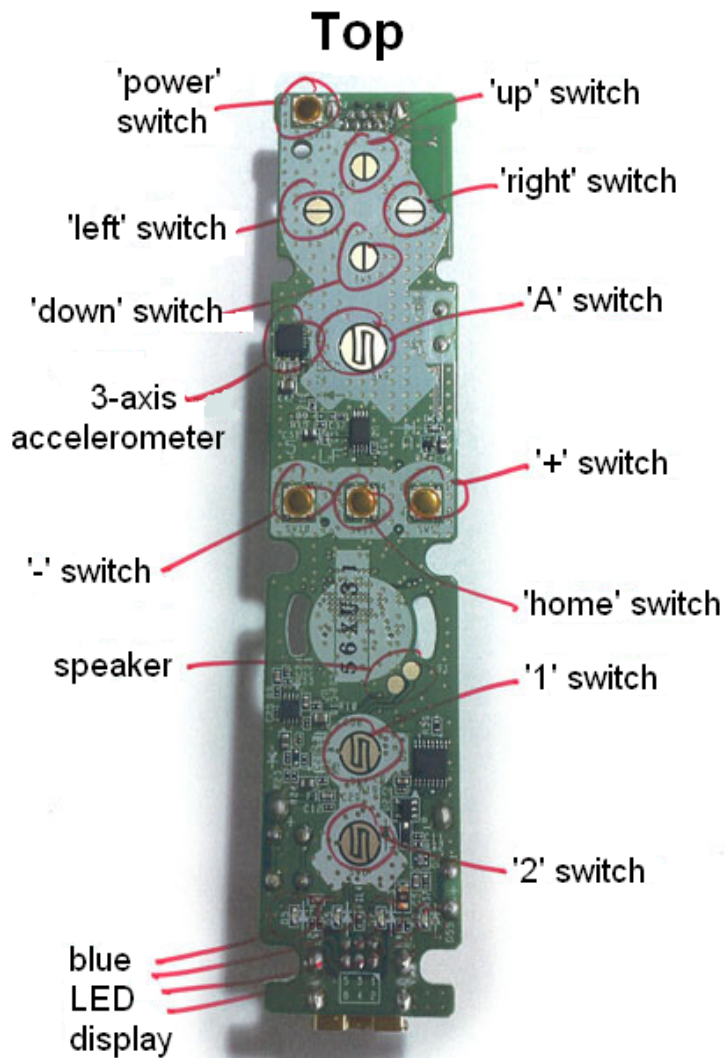
Nintendo Wii Remote

- Primary controller for Nintendo Wii
 - Basic audio
 - Rumble feedback
 - ADXL330 accelerometer
 - Optical sensor
- Motion sensing capability
 - Interact with and manipulate objects on screen
 - Gesture recognition
 - Pointing



Nintendo Wii Remote (Wiimote)





Wiimote Sensor Bar

- Optical bar to determine location of controller using the visual IR tracking camera
- Sensor Bar with 10 infrared LEDs placed on TV

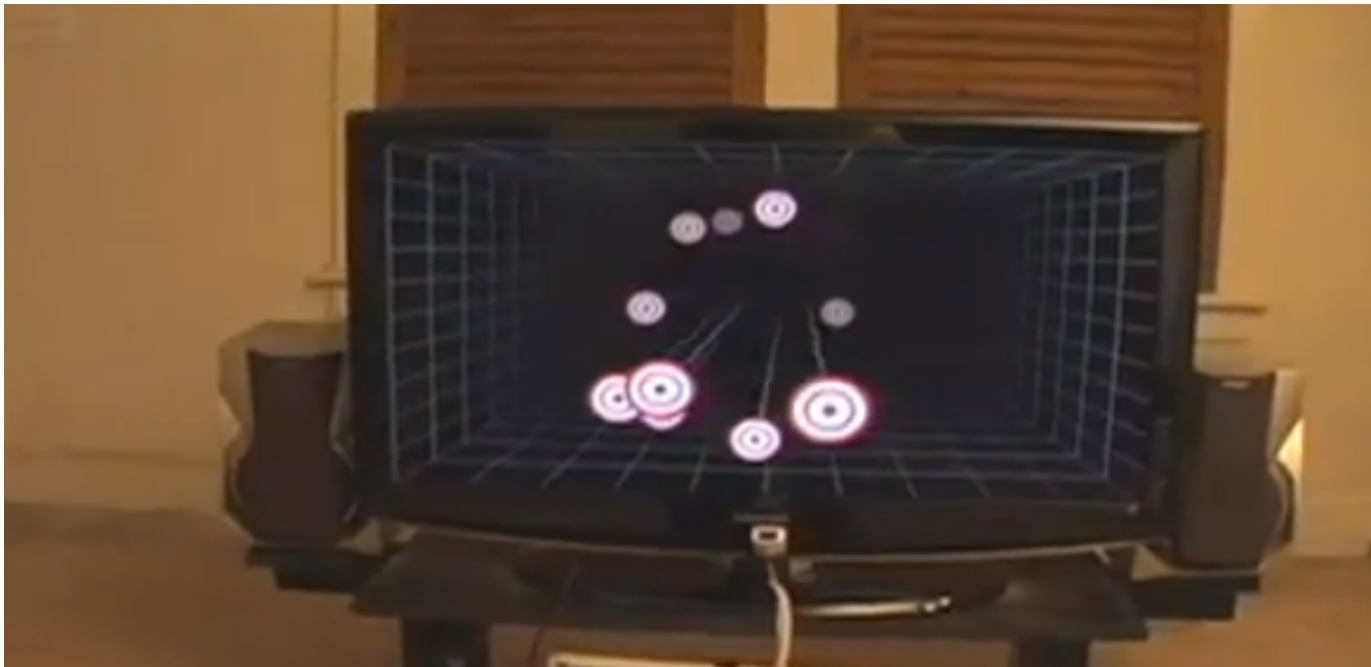


Head Tracking for Desktop Virtual Reality Displays using the Wii Remote

Johnny Chung Lee, Human-Computer Interaction Institute,
Carnegie Mellon University, 2007



<http://youtu.be/Jd3-eiid-Uw?t=57s>



Tracking Fingers with the Wii Remote

Johnny Chung Lee, Human-Computer Interaction Institute,
Carnegie Mellon University, 2007



<http://youtu.be/0awjPUkBXOU?t=1m35s>

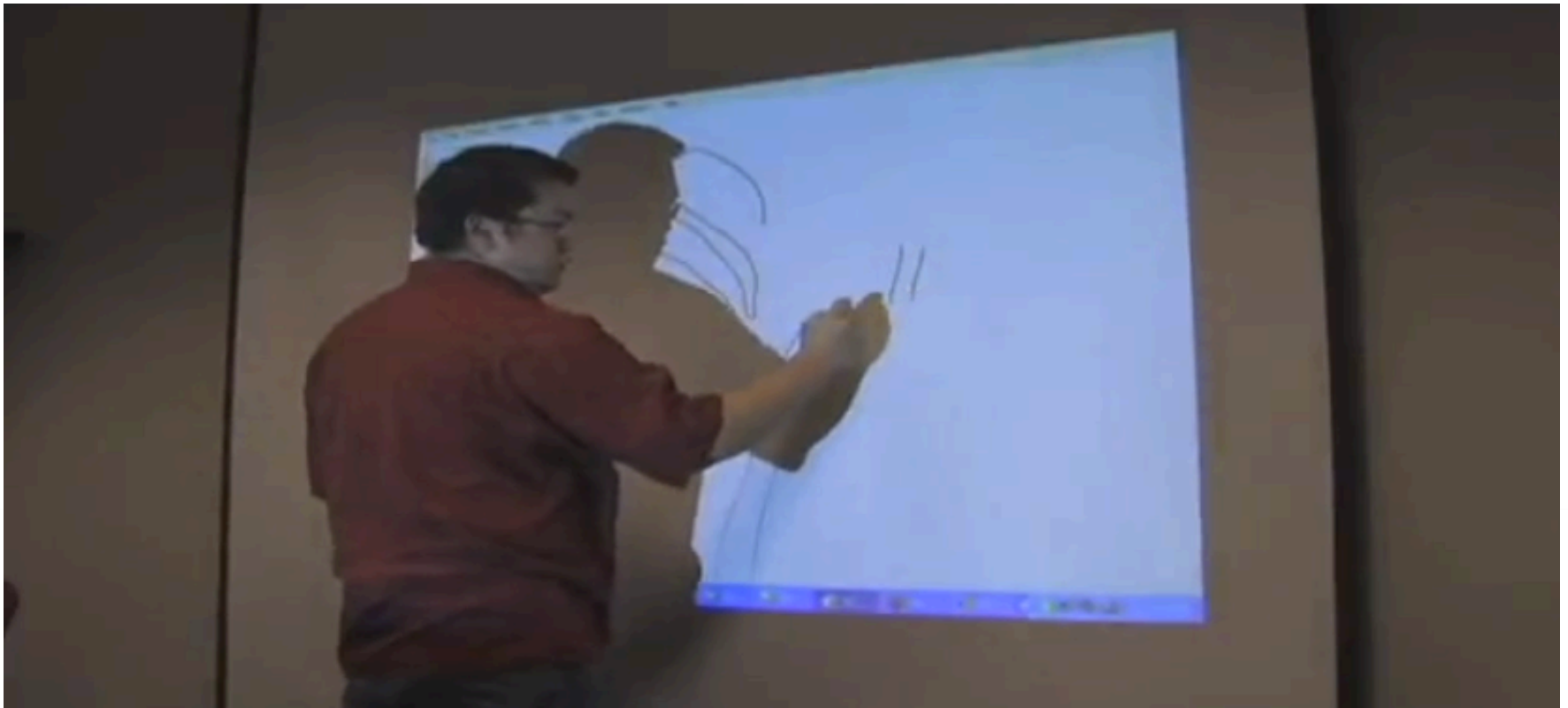


Low-Cost Multi-touch Whiteboard using the Wiimote

Johnny Chung Lee, Human-Computer Interaction Institute,
Carnegie Mellon University, 2007



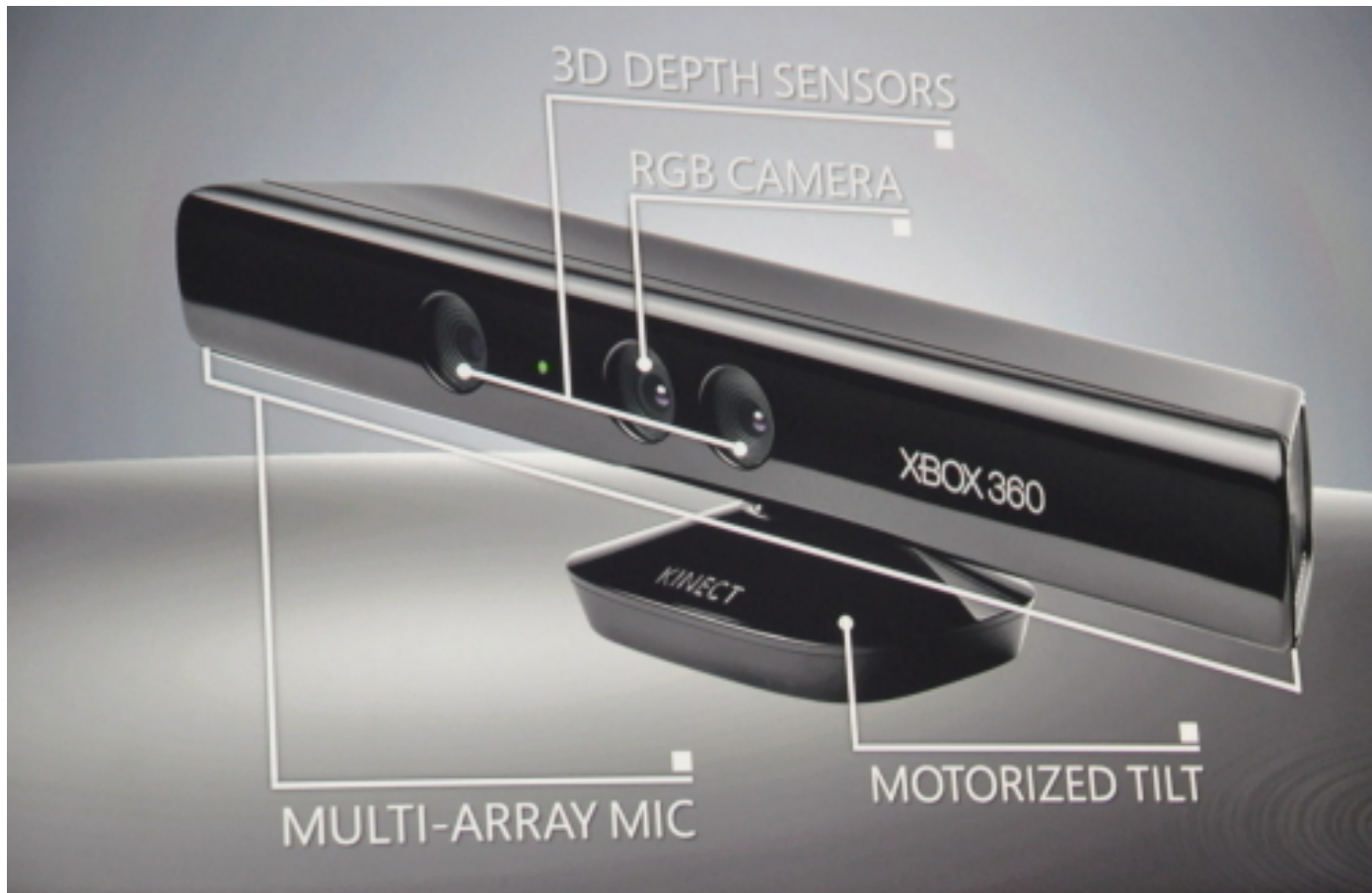
<http://youtu.be/5s5EvhHy7eQ?t=2m1s>





Microsoft Kinect

- Full body motion sensing input device
- Released by Microsoft in November 2010



How does Kinect work?

- Color VGA RGB camera
 - VGA resolution (640x480) with 8-bit resolution and a Bayer color filter
 - Operates at 30 FPS (frames per second)
- Depth sensor
 - Infrared laser projector with monochrome CMOS sensor, used to capture video data in 3D in ambient light conditions
 - Video stream in VGA resolution (640×480) with 11-bit depth, which provides 2,048 levels of sensitivity

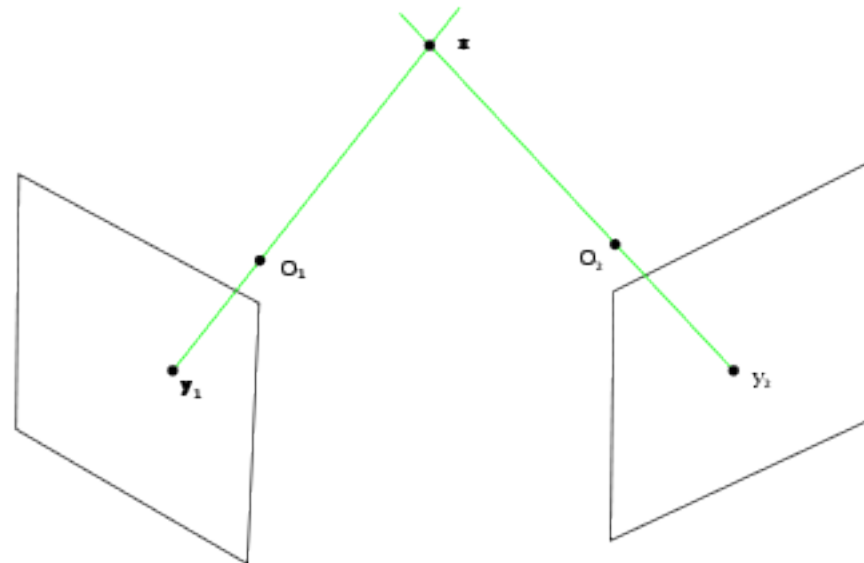
How does Kinect work?

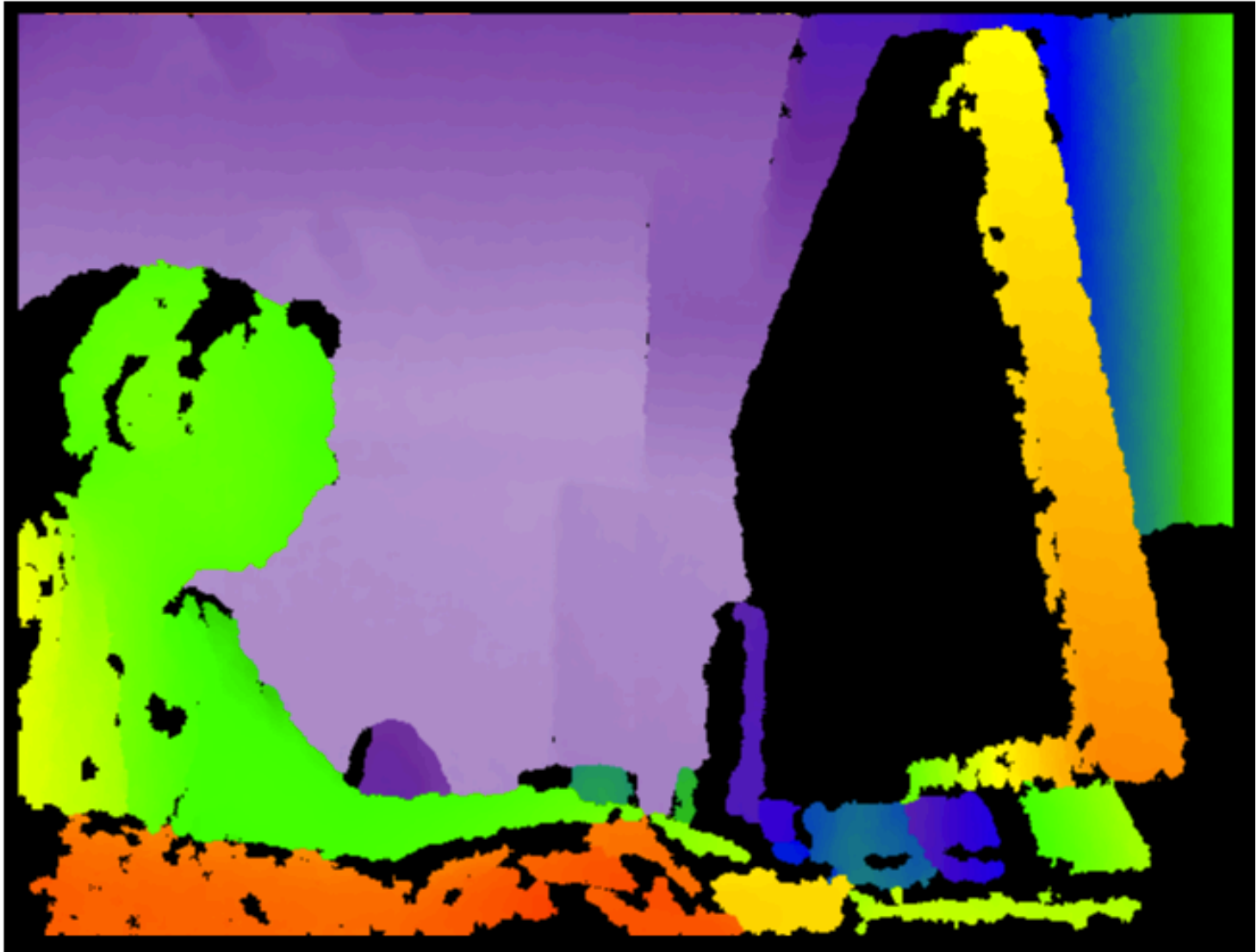
- IR VGA camera emits laser speckle across field of view, creating a 'depth field'



How does Kinect work?

- The depth is computed from the difference between the speckle pattern that is observed and a reference pattern at a known depth.
- Process is known as stereo triangulation.

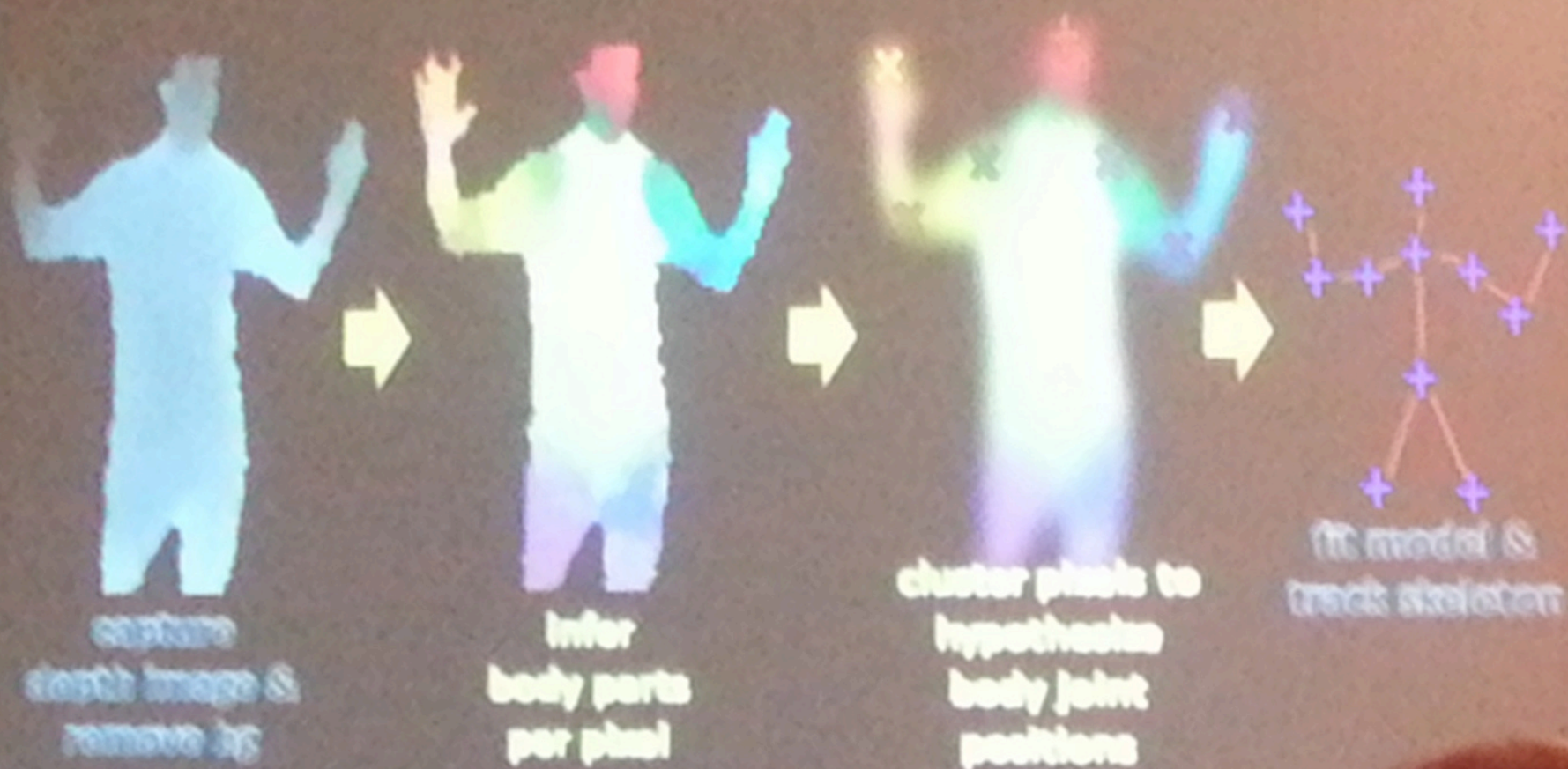


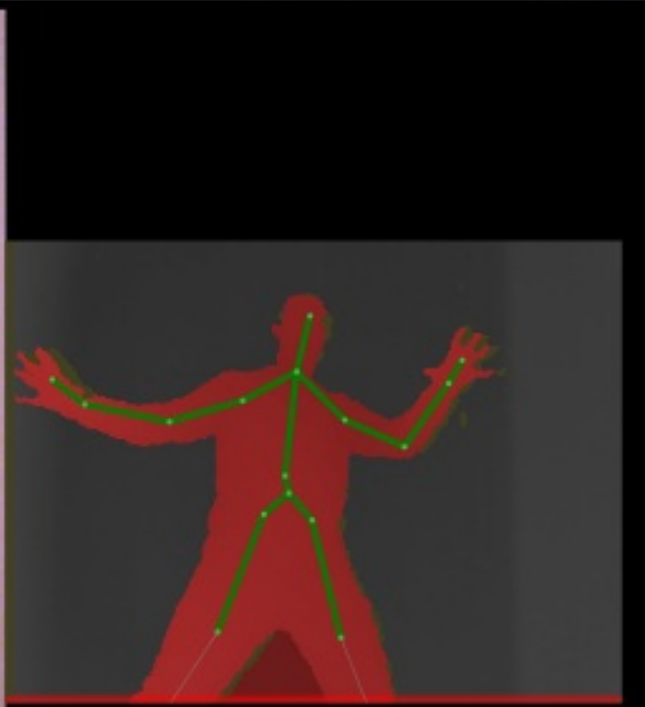
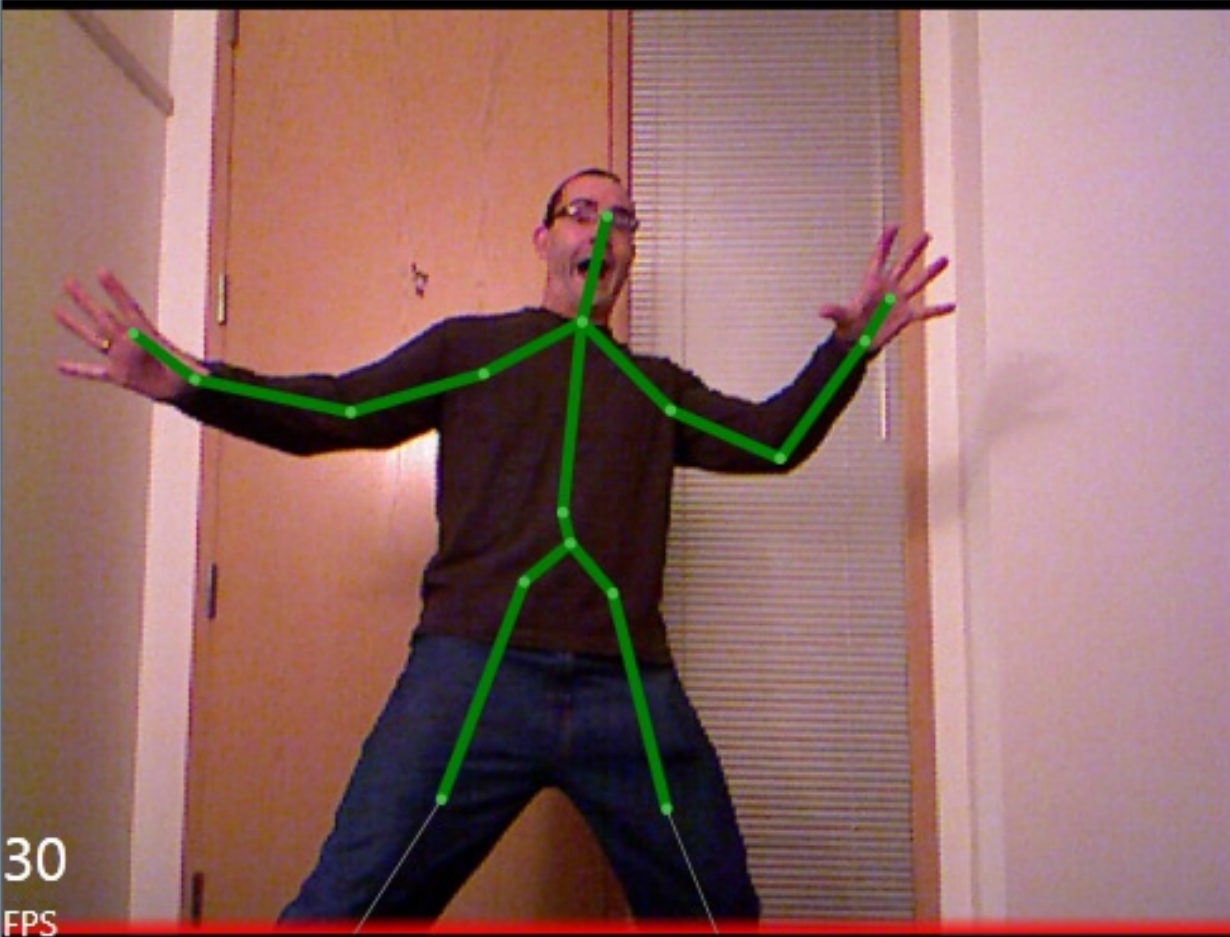


How does Kinect work?

- Skeleton is obtained using a pose estimation pipeline as follows here:
 - Capture depth image
 - Remove background
 - Infer body part per pixel
 - Cluster pixels to hypothesize joint location
 - Fit model and track skeleton

The Kinect pose estimation pipeline





30
FPS

29
FPS

Audio beam angle = 0.00 deg
Sound source angle = 0.54 deg Confidence level=0.49

⌵ KinectSensor Connected

(click for settings)

Depth cameras became accessible at much lower price point ~\$150



World record holder for...?

Opened up a large hacker community

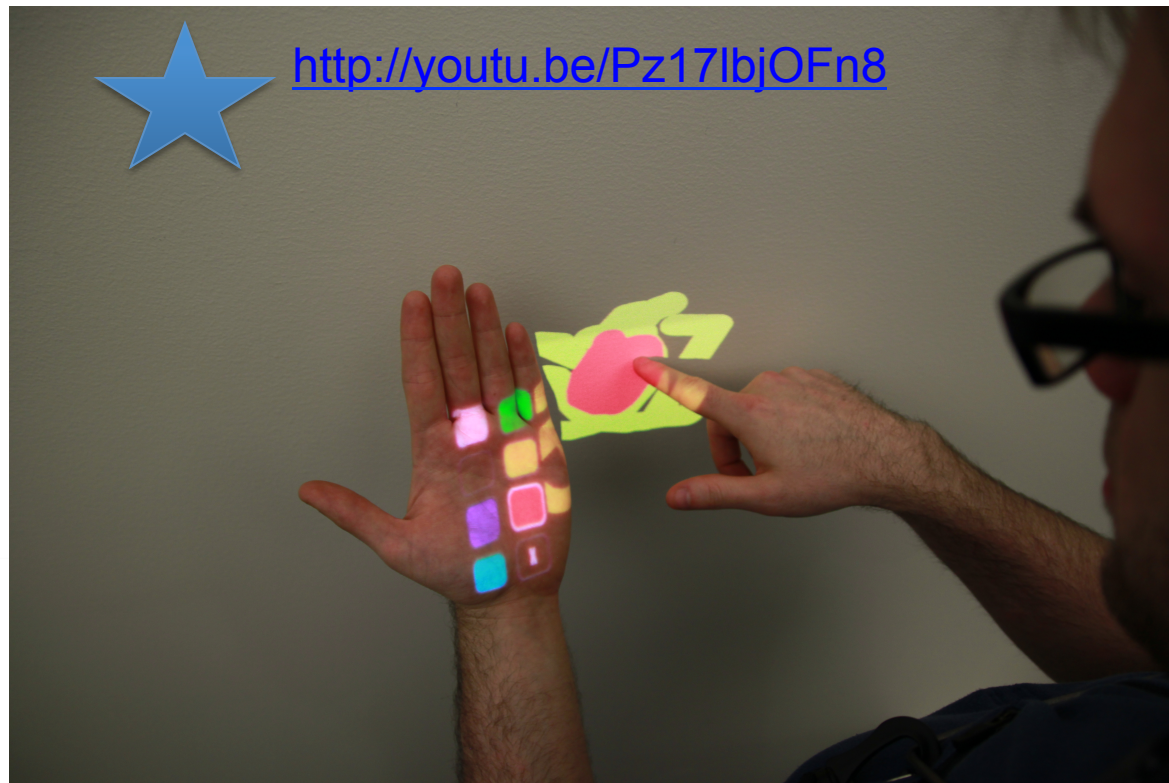


5 months after launch...

<http://youtu.be/8nIk6HhDpDw>

OmniTouch: Wearable Multitouch Interaction Everywhere

Harrison, C., Benko, H., and Wilson, A. D. 2011. OmniTouch: Wearable Multitouch Interaction Everywhere. In Proceedings of the 24th Annual ACM Symposium on User interface Software and Technology (Santa Barbara, California, October 16 - 19, 2011). UIST '11. ACM, New York, NY. 441-450.



Next Generation Interfaces

- Shahram Izadi, Microsoft Research Cambridge
- Recent talk on next generation UIs and the future of HCI presented at ISMAR 2012
- Transition from from traditional mouse/keyboard to natural user interfaces (NUI) requires:
 - Sensing spaces
 - Freeing pixels
 - Adding physicality

Sensing Spaces

Shahram Izadi, David Kim, Otmar Hilliges, David Molyneaux, Richard Newcombe, Pushmeet Kohli, Jamie Shotton, Steve Hodges, Dustin Freeman, Andrew Davison, and Andrew Fitzgibbon. 2011. KinectFusion: real-time 3D reconstruction and interaction using a moving depth camera. In *Proceedings of the 24th annual ACM symposium on User interface software and technology(UIST '11)*. ACM, New York, NY, USA, 559-568.

○ KinectFusion

- Magic ---> 3D reconstruction of spaces
- Allows for tracking and segmenting objects
- Provides understanding foreground/background
- Made available to public in next Kinect SDK

○ KinectFusion++

- Using new cameras with combined RGB+infrared
- Passive matching illumination allows outdoor use



<http://youtu.be/quGhaggn3cQ>

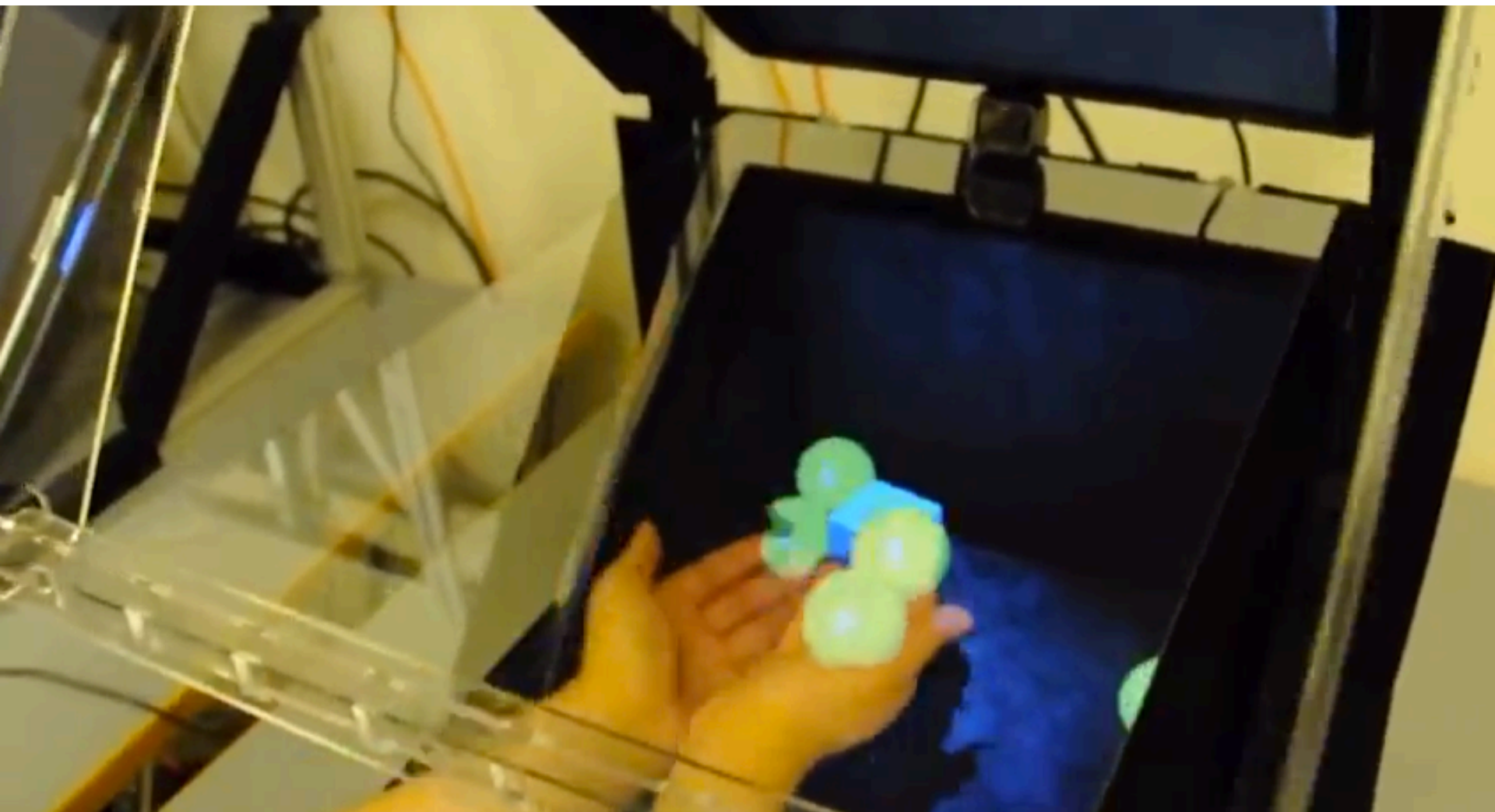
[7:47 min]

Freeing Pixels

Otmar Hilliges, David Kim, Shahram Izadi, Malte Weiss, and Andrew Wilson. 2012. HoloDesk: direct 3d interactions with a situated see-through display. In Proceedings of the SIGCHI Conference on Human Factors in Computing Systems (CHI '12). ACM, New York, NY, USA, 2421-2430.

○ Holodesk

- Novel interactive system that combines the physical with the virtual world
- Combines an optical see-through display and Kinect camera to create the illusion that users are directly interacting with 3D graphics
- A virtual image of a 3D scene is rendered through a half silvered mirror and spatially aligned with the real-world for the viewer
- Users easily reach into an interaction volume displaying the virtual image. This allows the user to literally get their hands into the virtual display.



http://youtu.be/JHL5tJ9ja_w

[4:15 min]

Adding Physicality

○ Digits

- Freehand 3D computer interaction without gloves
- “Let your hands do the talking”
- Hands are difficult to sense
 - Deforming surfaces
 - Occlusion
 - No wearables
 - Gripping
- 3D manipulation of world
- Non-visual UI

David Kim, Otmar Hilliges, Shahram Izadi, Alex D. Butler, Jiawen Chen, Iason Oikonomidis, and Patrick Olivier. 2012. Digits: freehand 3D interactions anywhere using a wrist-worn gloveless sensor. In Proceedings of the 25th annual ACM symposium on User interface software and technology (UIST '12). ACM, New York, NY, USA, 167-176.



Digits: Freehand 3D Interactions Anywhere Using a Wrist-Worn Gloveless Sensor

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Jiawen Chen¹, Iason Oikonomidis^{1,3}, Patrick Olivier²

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<http://youtu.be/Tm2IuVfNEGk>

[2:35 min]

Questions?

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