## CS 4803 / 7643: Deep Learning

Topics:

– Visualizing CNNs

Dhruv Batra Georgia Tech

## Recap from last time





3 x 3 **transpose** convolution, stride 2 pad 1





#### Transpose Convolution: 1D Example



Output contains copies of the filter weighted by the input, summing at where at overlaps in the output

Need to crop one pixel from output to make output exactly 2x input

#### In-Network upsampling: "Unpooling"





#### Semantic Segmentation Idea: Fully Convolutional





## What is deconvolution?







#### "transposed convolution" is a convolution!

We can express convolution in terms of a matrix multiplication



Example: 1D conv, kernel size=3, stride=1, padding=1

#### "transposed convolution" is a convolution!



#### "transposed convolution" is a convolution!

We can express convolution in terms of a matrix multiplication

$$
\vec{x} * \vec{a} = X \vec{a}
$$

$$
\begin{bmatrix} x & y & z & 0 & 0 & 0 \ 0 & x & y & z & 0 & 0 \ 0 & 0 & x & y & z & 0 \ 0 & 0 & 0 & x & y & z \ \end{bmatrix} \begin{bmatrix} 0 \ a \ b \ c \ d \end{bmatrix} = \begin{bmatrix} ay+bz \ ax +by +cz \ ax +by +cz \ bx + cy + dz \ cx + dy \end{bmatrix}
$$

Example: 1D conv, kernel size=3, stride=1, padding=1 Convolution transpose multiplies by the transpose of the same matrix:

$$
\begin{bmatrix} x & 0 & 0 & 0 \ y & x & 0 & 0 \ z & y & x & 0 \ 0 & z & y & x \ 0 & 0 & z & y \ 0 & 0 & 0 & z \end{bmatrix} \begin{bmatrix} a \\ b \\ c \\ d \end{bmatrix} = \begin{bmatrix} ax \\ ay+bx \\ az+by+cx \\ bz+cy+dx \\ cz+dy \\ dz \end{bmatrix}
$$

 $\vec{x} *^T \vec{a} = X^T \vec{a}$ 

When stride=1, convolution transpose is just a regular convolution (with different padding rules)

## Plan for Today

#### • Visualizing CNNs

- Visualizing filters
- Last layer embeddings
- Visualizing activations
- Maximally activating patches
- Occlusion maps
- Salient or "important" pixels
	- Gradient-based visualizations
- How to evaluate visualizations?
- Creating "prototypical" images for a class
- Creating adversarial images
- Deep dream
- Feature inversion

#### What's going on inside ConvNets?



Krizhevsky et al, "ImageNet Classification with Deep Convolutional Neural Networks", NIPS 2012. Figure reproduced with permission.





AlexNet: 64 x 3 x 11 x 11







ResNet-101: 64 x 3 x 7 x 7



DenseNet-121: 64 x 3 x 7 x 7



Krizhevsky, "One weird trick for parallelizing convolutional neural networks", arXiv 2014 He et al, "Deep Residual Learning for Image Recognition", CVPR 2016 Huang et al, "Densely Connected Convolutional Networks", CVPR 2017

#### Visualize the filters/kernels (raw weights)

We can visualize filters at higher layers, but not that interesting

(these are taken from ConvNetJS CIFAR-10 demo)



#### Last Layer



#### Last Layer: Nearest Neighbors





Krizhevsky et al, "ImageNet Classification with Deep Convolutional Neural Networks", NIPS 2012. Figures reproduced with permission.

#### Last Layer: Dimensionality Reduction

Visualize the "space" of FC7 feature vectors by reducing dimensionality of vectors from 4096 to 2 dimensions

Simple algorithm: Principal Component Analysis (PCA)

More complex: **t-SNE**





Van der Maaten and Hinton, "Visualizing Data using t-SNE", JMLR 2008 Figure copyright Laurens van der Maaten and Geoff Hinton, 2008. Reproduced with permission.

#### Last Layer: Dimensionality Reduction



Van der Maaten and Hinton, "Visualizing Data using t-SNE", JMLR 2008 Krizhevsky et al, "ImageNet Classification with Deep Convolutional Neural Networks", NIPS 2012. Figure reproduced with permission.



See high-resolution versions at http://cs.stanford.edu/people/karpathy/cnnembed/



## Visualizing Activations



fwd conv5



Yosinski et al, "Understanding Neural Networks Through Deep Visualization", ICML DL Workshop 2014. Figure copyright Jason Yosinski, 2014. Reproduced with permission.

### **Maximally Activating Patches**





Pick a layer and a channel; e.g. conv5 is 128 x 13 x 13, pick channel 17/128

Run many images through the network, record values of chosen channel

Visualize image patches that correspond to maximal activations



Springenberg et al, "Striving for Simplicity: The All Convolutional Net", ICLR Workshop 2015 Figure copyright Jost Tobias Springenberg, Alexey Dosovitskiy, Thomas Brox, Martin Riedmiller, 2015; reproduced with permission.

## Plan for Today

- Visualizing CNNs
	- Visualizing filters
	- Last layer embeddings
	- Visualizing activations
	- Maximally activating patches
	- Occlusion maps
	- Salient or "important" pixels
		- Gradient-based visualizations
	- How to evaluate visualizations?
	- Creating "prototypical" images for a class
	- Creating adversarial images
	- Deep dream
	- Feature inversion

## Visual Explanations

*Where does an intelligent system "look" to make its predictions?*



#### Which pixels matter: Occlusion Maps

Mask part of the image before feeding to CNN, check how much predicted probabilities change









Zeiler and Fergus, "Visualizing and Understanding Convolutional Networks", ECCV 2014

Boat image is CC0 public domain Elephant image is CC0 public domain  $K$ arte image is CC0 public dom

 $128$  Max pooling





African elephant, Loxodonta africana





go-kart





## What if our model was linear?

# $\langle \mathbf{w}_c, \mathbf{x} \rangle + b = S_c(\mathbf{x})$

## What if our model was linear?





## $\langle \mathbf{w}_c, \mathbf{x} \rangle + b = S_c(\mathbf{x})$

### Can we make it linear?

## $f(\mathbf{x}) = S_c(\mathbf{x})$

#### Deep neural network





### Feature Importance in Deep Models


#### Which pixels matter: Saliency via Backprop

#### Forward pass: Compute probabilities





Simonyan, Vedaldi, and Zisserman, "Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps", ICLR Workshop 2014. Figures copyright Karen Simonyan, Andrea Vedaldi, and Andrew Zisserman, 2014; reproduced with permission.

Slide Credit: Fei-Fei Li, Justin Johnson, Serena Yeung, CS 231n

#### Which pixels matter: Saliency via Backprop

Forward pass: Compute probabilities



Compute gradient of (unnormalized) class score with respect to image pixels, take absolute value and max over RGB channels

Simonyan, Vedaldi, and Zisserman, "Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps", ICLR Workshop 2014. Figures copyright Karen Simonyan, Andrea Vedaldi, and Andrew Zisserman, 2014; reproduced with permission.



Slide Credit: Fei-Fei Li, Justin Johnson, Serena Yeung, CS 231n

#### Saliency Maps



Simonyan, Vedaldi, and Zisserman, "Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps", ICLR Workshop 2014. Figures copyright Karen Simonyan, Andrea Vedaldi, and Andrew Zisserman, 2014; reproduced with permission.

Slide Credit: Fei-Fei Li, Justin Johnson, Serena Yeung, CS 231n

#### Saliency Maps: Segmentation without supervision



Use GrabCut on saliency map

Simonyan, Vedaldi, and Zisserman, "Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps", ICLR Workshop 2014.

Figures copyright Karen Simonyan, Andrea Vedaldi, and Andrew Zisserman, 2014; reproduced with permission. Rother et al, "Grabcut: Interactive foreground extraction using iterated graph cuts", ACM TOG 2004







## Backprop vs Deconv vs Guided BP

• Guided Backprop tends to be "cleanest"





### Intermediate features via (guided) backprop



 $\odot$  $\odot$ 

Maximally activating patches (Each row is a different neuron)

Guided Backprop

Zeiler and Fergus, "Visualizing and Understanding Convolutional Networks", ECCV 2014 Springenberg et al, "Striving for Simplicity: The All Convolutional Net", ICLR Workshop 2015 Figure copyright Jost Tobias Springenberg, Alexey Dosovitskiy, Thomas Brox, Martin Riedmiller, 2015; reproduced with permission.

#### Intermediate features via (guided) backprop



Maximally activating patches (Each row is a different neuron) Guided Backprop

Zeiler and Fergus, "Visualizing and Understanding Convolutional Networks", ECCV 2014 Springenberg et al, "Striving for Simplicity: The All Convolutional Net", ICLR Workshop 2015 Figure copyright Jost Tobias Springenberg, Alexey Dosovitskiy, Thomas Brox, Martin Riedmiller, 2015; reproduced with permission.

### Visualizing Activations

conv5 feature map is 128x13x13; visualize as 128 13x13 grayscale images

https://youtu.be/Agkf IQ4IGaM?t=92



Yosinski et al, "Understanding Neural Networks Through Deep Visualization", ICML DL Workshop 2014. Figure copyright Jason Yosinski, 2014. Reproduced with permission.

### Problem with Guided Backup

• Not very "class-discriminative"

GB for "airliner" GB for "bus"



# Grad-CAM

### Visual Explanations from Deep Networks via Gradient-based Localization [ICCV '17]

facebook research

Ramprasaath Selvaraju Michael Cogswell Abhishek Das Ramakrishna Vedantam







**W** Virginia Tech



Devi Parikh Dhruy Batra





### Grad-CAM



### Guided Grad-CAM



### Analyzing Failure Modes with Grad-CAM





Ground truth: volcano

àround truth: polaroid came Ground truth: pineapple

Ground truth: beaker

Ground truth: coil







Predicted: sandbar Predicted: patio Predicted: pencil sharpene Predicted: syringe Predicted: vine snake

### Grad-CAM Visual Explanations for Captioning

**Guided Backprop Grad-CAM** Guided Grad-CAM

#### A bathroom with a toilet and a sink



A horse is standing in a field with a fence in the background



#### **Result of Grad-CAM for Visual Question Answering**





#### **Credits**

**Code for VQA Model Built by @deshraj** 

# Plan for Today

- Visualizing CNNs
	- Visualizing filters
	- Last layer embeddings
	- Visualizing activations
	- Maximally activating patches
	- Occlusion maps
	- Salient or "important" pixels
		- Gradient-based visualizations
	- How to evaluate visualization?
	- Creating "prototypical" images for a class
	- Creating adversarial images
	- Deep dream
	- Feature inversion

## How we evaluate explanations?

- Class-discriminative?
	- Show what they say they found?
- Building Trust with a User?
	- Help users?
- Human-like?
	- Do machines look where humans look?

### Is Grad-CAM more class discriminative?

- Can people tell which class is being visualized?
	- Images from Pascal VOC'07 with exactly 2 categories.



#### What do you see?



Intuition: A good explanation produces discriminative visualizations for the class of interest.

Slide Credit: Ram Selvaraju **63** 

### Is Grad-CAM more class discriminative?

• Human accuracy for 2-class classification





## Help establish trust with a user?

- Given explanations from 2 models,
	- VGG16 and AlexNet

which one is more trustworthy?

- Pick images where both models = correct prediction
- Show these to AMT workers and evaluate

### Help establish trust in a user?







### Where do humans choose to look to answer visual questions?

Question: How many players are visible in the image?



**BLUR IMAGE** 

Answer:

 $\ensuremath{\mathsf{3}}$ 



#### What food is on the table? Cake



#### What animal is she riding? Horse



#### What number of cats are laying on the bed? 2

### Are Grad-CAM explanations human-like?

• Correlation with human attention maps [Das & Agarwal et al. EMNLP'16]



# Plan for Today

- Visualizing CNNs
	- Visualizing filters
	- Last layer embeddings
	- Visualizing activations
	- Maximally activating patches
	- Occlusion maps
	- Salient or "important" pixels
		- Gradient-based visualizations
	- How to evaluate visualizations?
	- Greating "prototypical" images for a class
	- Creating adversarial images
	- Deep dream
	- Feature inversion



![](_page_69_Figure_1.jpeg)

Repeat:

- 2. Forward image to compute current scores
- 3. Backprop to get gradient of neuron value with respect to image pixels
- 4. Make a small update to the image

$$
\arg\max_{I} S_c(I) - \lambda ||I||_2^2
$$

Simple regularizer: Penalize L2 norm of generated image

Simonyan, Vedaldi, and Zisserman, "Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps", ICLR Workshop 2014. Figures copyright Karen Simonyan, Andrea Vedaldi, and Andrew Zisserman, 2014; reproduced with permission.

$$
\arg\max_{I} S_c(I) - \lambda ||I||_2^2
$$

Simple regularizer: Penalize L2 norm of generated image

![](_page_71_Figure_3.jpeg)

Simonyan, Vedaldi, and Zisserman, "Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps", ICLR Workshop 2014.

Figures copyright Karen Simonyan, Andrea Vedaldi, and Andrew Zisserman, 2014; reproduced with permission.
#### Visualizing CNN features: Gradient Ascent on Pixels

$$
\arg\max_{I} S_c(I) - \lambda ||I||_2^2
$$

Simple regularizer: Penalize L2 norm of generated image



washing machine



computer keyboard



kit fox



goose



ostrich



**limousine** 

Yosinski et al, "Understanding Neural Networks Through Deep Visualization", ICML DL Workshop 2014. Figure copyright Jason Yosinski, Jeff Clune, Anh Nguyen, Thomas Fuchs, and Hod Lipson, 2014. Reproduced with permission.





Boat image is CC0 public domain ohant image is CC0 public don

# Plan for Today

- Visualizing CNNs
	- Visualizing filters
	- Last layer embeddings
	- Visualizing activations
	- Maximally activating patches
	- Occlusion maps
	- Salient or "important" pixels
		- Gradient-based visualizations
	- How to evaluate visualizations?
	- Creating "prototypical" images for a class
	- Creating adversarial images
	- Deep dream
	- Feature inversion

## DeepDream: Amplify existing features

Rather than synthesizing an image to maximize a specific neuron, instead try to **amplify** the neuron activations at some layer in the network





Choose an image and a layer in a CNN; repeat:

- 1. Forward: compute activations at chosen layer
- 2. Set gradient of chosen layer *equal to its activation*
- 3. Backward: Compute gradient on image
- 4. Update image

Mordvintsev, Olah, and Tyka, "Inceptionism: Going Deeper into Neural Networks", Google Research Blog. Images are licensed under CC-BY 4.0

## DeepDream: Amplify existing features

Rather than synthesizing an image to maximize a specific neuron, instead try to **amplify** the neuron activations at some layer in the network





Choose an image and a layer in a CNN; repeat:

- 1. Forward: compute activations at chosen layer
- 2. Set gradient of chosen layer *equal to its activation*
- 3. Backward: Compute gradient on image
- 4. Update image

Equivalent to:  $I^*$  = arg max<sub>i</sub>  $\Sigma$  $\mathcal{L}^2$ 

Mordvintsev, Olah, and Tyka, "Inceptionism: Going Deeper into Neural Networks", Google Research Blog. Images are licensed under CC-BY 4.0









#### Feature Inversion



Mahendran and Vedaldi, "Understanding Deep Image Representations by Inverting Them", CVPR 2015 Figure from Johnson, Alahi, and Fei-Fei, "Perceptual Losses for Real-Time Style Transfer and Super-Resolution", ECCV 2016. Copyright Springer, 2016. Reproduced for educational purposes.