## CS 4803 / 7643: Deep Learning

Topics:

Visualizing CNNs

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## Recap from last time





Output: 4 x 4

3 x 3 transpose convolution, stride 2 pad 1





#### Transpose Convolution: 1D Example



#### Output contains copies of the filter weighted by the input, summing at where at overlaps in the output

Need to crop one pixel from output to make output exactly 2x input

#### In-Network upsampling: "Unpooling"





#### Semantic Segmentation Idea: Fully Convolutional





## What is deconvolution?

• (Non-blind) Deconvolution





#### "transposed convolution" is a convolution!

We can express convolution in terms of a matrix multiplication



Example: 1D conv, kernel size=3, stride=1, padding=1

#### "transposed convolution" is a convolution!



#### "transposed convolution" is a convolution!

We can express convolution in terms of a matrix multiplication

$$\vec{x} \ast \vec{a} = X \vec{a}$$

$$\begin{bmatrix} x & y & z & 0 & 0 & 0 \\ 0 & x & y & z & 0 & 0 \\ 0 & 0 & x & y & z & 0 \\ 0 & 0 & 0 & x & y & z \end{bmatrix} \begin{bmatrix} 0 \\ a \\ b \\ c \\ d \\ 0 \end{bmatrix} = \begin{bmatrix} ay + bz \\ ax + by + cz \\ bx + cy + dz \\ cx + dy \end{bmatrix}$$

Example: 1D conv, kernel size=3, stride=1, padding=1

Convolution transpose multiplies by the transpose of the same matrix:

$$egin{bmatrix} x & 0 & 0 & 0 \ y & x & 0 & 0 \ z & y & x & 0 \ 0 & z & y & x \ 0 & 0 & z & y \ 0 & 0 & 0 & z \ \end{bmatrix} egin{bmatrix} a \ b \ c \ d \ d \end{bmatrix} = egin{bmatrix} ax \ ay + bx \ az + by + cx \ bz + cy + dx \ bz + cy + dx \ cz + dy \ dz \end{bmatrix}$$

 $\vec{x} *^T \vec{a} = X^T \vec{a}$ 

When stride=1, convolution transpose is just a regular convolution (with different padding rules)

## Plan for Today

#### Visualizing CNNs

- Visualizing filters
- Last layer embeddings
- Visualizing activations
- Maximally activating patches
- Occlusion maps
- Salient or "important" pixels
  - Gradient-based visualizations
- How to evaluate visualizations?
- Creating "prototypical" images for a class
- Creating adversarial images
- Deep dream
- Feature inversion

#### What's going on inside ConvNets?



Krizhevsky et al, "ImageNet Classification with Deep Convolutional Neural Networks", NIPS 2012. Figure reproduced with permission.





AlexNet: 64 x 3 x 11 x 11

![](_page_18_Figure_2.jpeg)

![](_page_18_Picture_3.jpeg)

![](_page_18_Picture_4.jpeg)

ResNet-101: 64 x 3 x 7 x 7

![](_page_18_Picture_6.jpeg)

DenseNet-121: 64 x 3 x 7 x 7

![](_page_18_Picture_8.jpeg)

Krizhevsky, "One weird trick for parallelizing convolutional neural networks", arXiv 2014 He et al, "Deep Residual Learning for Image Recognition", CVPR 2016 Huang et al, "Densely Connected Convolutional Networks", CVPR 2017

#### Visualize the filters/kernels (raw weights)

We can visualize filters at higher layers, but not that interesting

(these are taken from ConvNetJS CIFAR-10 demo)

Weights:	layer 1 weights
	16 x 3 x 7 x 7 layer 2 weights 20 x 16 x 7 x 7
Weights: (这麼当然然然想想我認知麼做那麼的意思的)(對我認知是我想要是想要有是你是你能能不能是 )(但你們能是我們能是我們是我的想要是我們的你?)(對我們能是我們的你???)」 和)(他們要要是你能是我們是我們的你們的。)(對我們我們是你能是我的你???) N)(你們要要是你能是我們是我們的你???)(你不是你是我的你能是你能能做 我是)(你不是你是我們是我們我們我們能能能能能。?)(你不是你是我的你能是我的你???) 我是?)(你是我們能是我們你是我的我們能能能能能。???)(你不是你是我的你是我的你???)	layer 3 weights
	20 x 20 x 7 x 7

#### Last Layer

![](_page_20_Figure_1.jpeg)

#### Last Layer: Nearest Neighbors

![](_page_21_Picture_1.jpeg)

![](_page_21_Figure_2.jpeg)

Krizhevsky et al, "ImageNet Classification with Deep Convolutional Neural Networks", NIPS 2012 Figures reproduced with permission.

#### Last Layer: Dimensionality Reduction

Visualize the "space" of FC7 feature vectors by reducing dimensionality of vectors from 4096 to 2 dimensions

Simple algorithm: Principal Component Analysis (PCA)

More complex: t-SNE

![](_page_22_Figure_4.jpeg)

![](_page_22_Figure_5.jpeg)

Van der Maaten and Hinton, "Visualizing Data using t-SNE", JMLR 2008 Figure copyright Laurens van der Maaten and Geoff Hinton, 2008. Reproduced with permission.

### Last Layer: Dimensionality Reduction

![](_page_23_Picture_1.jpeg)

Van der Maaten and Hinton, "Visualizing Data using t-SNE", JMLR 2008 Krizhevsky et al, "ImageNet Classification with Deep Convolutional Neural Networks", NIPS 2012. Figure reproduced with permission.

![](_page_23_Picture_3.jpeg)

See high-resolution versions at <a href="http://cs.stanford.edu/people/karpathy/cnnembed/">http://cs.stanford.edu/people/karpathy/cnnembed/</a>

![](_page_23_Figure_5.jpeg)

#### Visualizing Activations p1 n1 conv2 p2 n2 conv3 conv4 conv3 p5 fe6 fe7

![](_page_24_Picture_1.jpeg)

![](_page_24_Picture_2.jpeg)

Yosinski et al, "Understanding Neural Networks Through Deep Visualization", ICML DL Workshop 2014. Figure copyright Jason Yosinski, 2014. Reproduced with permission.

### Maximally Activating Patches

![](_page_25_Picture_1.jpeg)

![](_page_25_Figure_2.jpeg)

Pick a layer and a channel; e.g. conv5 is 128 x 13 x 13, pick channel 17/128

Run many images through the network, record values of chosen channel

Visualize image patches that correspond to maximal activations

![](_page_25_Picture_6.jpeg)

Springenberg et al, "Striving for Simplicity: The All Convolutional Net", ICLR Workshop 2015 Figure copyright Jost Tobias Springenberg, Alexey Dosovitskiy, Thomas Brox, Martin Riedmiller, 2015; reproduced with permission.

## Plan for Today

- Visualizing CNNs
  - Visualizing filters
  - Last layer embeddings
  - Visualizing activations
  - Maximally activating patches
  - Occlusion maps
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## **Visual Explanations**

Where does an intelligent system "look" to make its predictions?

![](_page_28_Figure_0.jpeg)

### Which pixels matter: Occlusion Maps

Mask part of the image before feeding to CNN, check how much predicted probabilities change

![](_page_29_Picture_2.jpeg)

![](_page_29_Figure_3.jpeg)

![](_page_29_Figure_4.jpeg)

![](_page_29_Figure_5.jpeg)

Zeiler and Fergus, "Visualizing and Understanding Convolutional Networks", ECCV 2014

Boat image is CC0 public domain Elephant image is CC0 public domain Go-Karts image is CC0 public domain

28 Max

nooling

![](_page_29_Picture_8.jpeg)

![](_page_29_Picture_9.jpeg)

African elephant, Loxodonta africana

![](_page_29_Picture_11.jpeg)

![](_page_29_Picture_12.jpeg)

go-kart

![](_page_29_Picture_14.jpeg)

![](_page_29_Picture_15.jpeg)

Slide Credit: Fei-Fei Li, Justin Johnson, Serena Yeung, CS 231n

## What if our model was linear?

# $\langle \mathbf{w}_c, \mathbf{x} \rangle + b = S_c(\mathbf{x})$

## What if our model was linear?

![](_page_31_Figure_1.jpeg)

![](_page_32_Picture_0.jpeg)

# $\langle \mathbf{w}_c, \mathbf{x} \rangle + b = S_c(\mathbf{x})$

## Can we make it linear?

# $\underbrace{f(\mathbf{x})} = S_c(\mathbf{x})$

#### Deep neural network

![](_page_33_Figure_3.jpeg)

(C) Dhruv Batra

![](_page_34_Picture_0.jpeg)

## Feature Importance in Deep Models

![](_page_35_Figure_1.jpeg)
#### Which pixels matter: Saliency via Backprop

#### Forward pass: Compute probabilities





Simonyan, Vedaldi, and Zisserman, "Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps", ICLR Workshop 2014. Figures copyright Karen Simonyan, Andrea Vedaldi, and Andrew Zisserman, 2014; reproduced with permission.

#### Which pixels matter: Saliency via Backprop

Forward pass: Compute probabilities



Compute gradient of (unnormalized) class score with respect to image pixels, take absolute value and max over RGB channels

Simonyan, Vedaldi, and Zisserman, "Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps", ICLR Workshop 2014. Figures copyright Karen Simonyan, Andrea Vedaldi, and Andrew Zisserman, 2014; reproduced with permission.



#### Saliency Maps



Simonyan, Vedaldi, and Zisserman, "Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps", ICLR Workshop 2014. Figures copyright Karen Simonyan, Andrea Vedaldi, and Andrew Zisserman, 2014; reproduced with permission.

#### Saliency Maps: Segmentation without supervision



Use GrabCut on saliency map

Simonyan, Vedaldi, and Zisserman, "Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps", ICLR Workshop 2014.

Figures copyright Karen Simonyan, Andrea Vedaldi, and Andrew Zisserman, 2014; reproduced with permission. Rother et al, "Grabcut: Interactive foreground extraction using iterated graph cuts", ACM TOG 2004







# Backprop vs Deconv vs Guided BP

• Guided Backprop tends to be "cleanest"





#### Intermediate features via (guided) backprop



Maximally activating patches (Each row is a different neuron)

Guided Backprop

Zeiler and Fergus, "Visualizing and Understanding Convolutional Networks", ECCV 2014 Springenberg et al, "Striving for Simplicity: The All Convolutional Net", ICLR Workshop 2015 Figure copyright Jost Tobias Springenberg, Alexey Dosovitskiy, Thomas Brox, Martin Riedmiller, 2015; reproduced with permission.

#### Intermediate features via (guided) backprop



Maximally activating patches (Each row is a different neuron)

**Guided Backprop** 

Zeiler and Fergus, "Visualizing and Understanding Convolutional Networks", ECCV 2014 Springenberg et al, "Striving for Simplicity: The All Convolutional Net", ICLR Workshop 2015 Figure copyright Jost Tobias Springenberg, Alexey Dosovitskiy, Thomas Brox, Martin Riedmiller, 2015; reproduced with permission.

#### **Visualizing Activations**

conv5 feature map is 128x13x13; visualize as 128 13x13 grayscale images

https://youtu.be/Agkf IQ4IGaM?t=92



Yosinski et al, "Understanding Neural Networks Through Deep Visualization", ICML DL Workshop 2014. Figure copyright Jason Yosinski, 2014. Reproduced with permission.

# Problem with Guided Backup

Not very "class-discriminative"

GB for "airliner"

GB for "bus"



# Grad-CAM

# Visual Explanations from Deep Networks via Gradient-based Localization

facebook research

Ramprasaath Selvaraju



Michael Cogswell



Devi Parikh



WirginiaTech

Abhishek Das



Dhruv Batra



Ramakrishna Vedantam



## **Grad-CAM**



# **Guided Grad-CAM**



## Analyzing Failure Modes with Grad-CAM





Predicted: sandbar

Predicted: patio

Predicted: pencil sharpene

Predicted: syringe

Predicted: vine snake

#### Grad-CAM Visual Explanations for Captioning

Guided Backprop Grad-CAM Guided Grad-CAM



#### A bathroom with a toilet and a sink



A horse is standing in a field with a fence in the background



#### **Result of Grad-CAM for Visual Question Answering**



Enter the question		
Answer(Optional)		
Submit		

#### Credits

Code for VQA Model Built by @deshraj

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# How we evaluate explanations?

- Class-discriminative?
  - Show what they say they found?
- Building Trust with a User?
  - Help users?
- Human-like?
  - Do machines look where humans look?

## Is Grad-CAM more class discriminative?

- Can people tell which class is being visualized?
  - Images from Pascal VOC'07 with exactly 2 categories.



#### What do you see?



• Intuition: A good explanation produces discriminative visualizations for the class of interest.

Slide Credit: Ram Selvaraju

## Is Grad-CAM more class discriminative?

Human accuracy for 2-class classification

Method	Human Classification Accuracy		
Guided Backpropagation Guided Grad-CAM	44.44 61.23	+17%	



# Help establish trust with a user?

- Given explanations from 2 models,
  - VGG16 and AlexNet

which one is more trustworthy?

- Pick images where both models = correct prediction
- Show these to AMT workers and evaluate

# Help establish trust in a user?





Method	<b>Relative Reliability</b>
Guided Backpropagation	+1.00
Guided Grad-CAM	+1.27
	,
Users place hig	her trust in a

model that generalizes better.

# Where do humans choose to look to answer visual questions?

Question: How many players are visible in the image?



**BLUR IMAGE** 

Answer:

3



#### What food is on the table? Cake



#### What animal is she riding? Horse



#### What number of cats are laying on the bed? 2

## Are Grad-CAM explanations human-like?

Correlation with human attention maps
[Das & Agarwal et al. EMNLP'16]



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Repeat:

- 2. Forward image to compute current scores
- 3. Backprop to get gradient of neuron value with respect to image pixels
- 4. Make a small update to the image

$$\arg\max_{I} S_c(I) - \lambda \|I\|_2^2$$

Simple regularizer: Penalize L2 norm of generated image

Simonyan, Vedaldi, and Zisserman, "Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps", ICLR Workshop 2014. Figures copyright Karen Simonyan, Andrea Vedaldi, and Andrew Zisserman, 2014; reproduced with permission.

$$\arg\max_{I} S_c(I) - \frac{\lambda}{\|I\|_2^2}$$

Simple regularizer: Penalize L2 norm of generated image



Simonyan, Vedaldi, and Zisserman, "Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps", ICLR Workshop 2014.

Figures copyright Karen Simonyan, Andrea Vedaldi, and Andrew Zisserman, 2014; reproduced with permission.
#### Visualizing CNN features: Gradient Ascent on Pixels

$$\arg\max_{I} S_c(I) - \frac{\lambda \|I\|_2^2}{2}$$

Simple regularizer: Penalize L2 norm of generated image



washing machine



computer keyboard



kit fox



goose



limousine

Yosinski et al, "Understanding Neural Networks Through Deep Visualization", ICML DL Workshop 2014. Figure copyright Jason Yosinski, Jeff Clune, Anh Nguyen, Thomas Fuchs, and Hod Lipson, 2014. Reproduced with permission.





Boat image is <u>CC0 public domain</u> Elephant image is <u>CC0 public domain</u>

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## DeepDream: Amplify existing features

Rather than synthesizing an image to maximize a specific neuron, instead try to **amplify** the neuron activations at some layer in the network





Choose an image and a layer in a CNN; repeat:

- 1. Forward: compute activations at chosen layer
- 2. Set gradient of chosen layer equal to its activation
- 3. Backward: Compute gradient on image
- 4. Update image

Mordvintsev, Olah, and Tyka, "Inceptionism: Going Deeper into Neural Networks", <u>Google Research Blog.</u> Images are licensed under <u>CC-BY</u> <u>4.0</u>

## DeepDream: Amplify existing features

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Equivalent to:  $I^* = \arg \max_{i} \sum_{i} f_{i}(I)^2$ 

Mordvintsev, Olah, and Tyka, "Inceptionism: Going Deeper into Neural Networks", Google Research Blog. Images are licensed under CC-BY 4.0



Slide Credit: Fei-Fei Li, Justin Johnson, Serena Yeung, CS 231n



Slide Credit: Fei-Fei Li, Justin Johnson, Serena Yeung, CS 231n





#### **Feature Inversion**



Mahendran and Vedaldi, "Understanding Deep Image Representations by Inverting Them", CVPR 2015 Figure from Johnson, Alahi, and Fei-Fei, "Perceptual Losses for Real-Time Style Transfer and Super-Resolution", ECCV 2016. Copyright Springer, 2016. Reproduced for educational purposes.

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